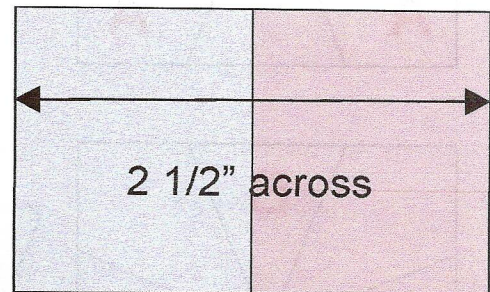
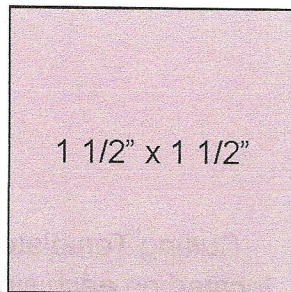
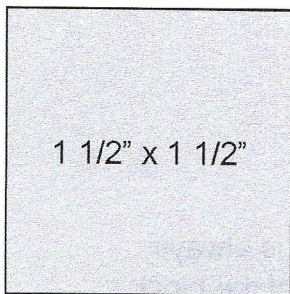


# Glorious Kaleidoscopes!

## Class Guide

### Seam Allowance

Make sure you have a scant  $\frac{1}{4}$ " seam allowance by sewing (2)  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ " squares together. Finger press the seam to one side and then measure across.



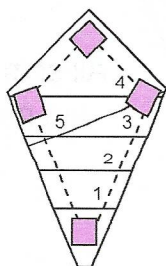
### Why?

When you are making Spider-web Kaleidoscopes, it's very important that your seam allowance is correct because you must nestle seams. If the seam allowances are incorrect, you will not be able to match seams from unit to unit.

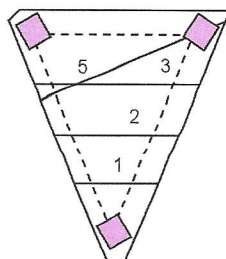
When making a basic kaleidoscope block, your seam allowance is not as critical and so you just want to make sure that it's consistent so that all your blocks will end up the same size.

### Prepare Your Rulers

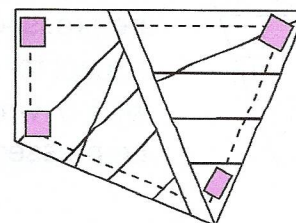
Cut small pieces of Traction Tape from your folder and then peel and stick on the underneath side of all three acrylic rulers (represented in pink). Look at the laser etched numbers on Cutting Template A & B. If they are right side up, then place the Traction Tape on the other side (numbers will be backwards). Place Traction Tape on the grooved side of Grooved Ruler G.



Cutting Template A

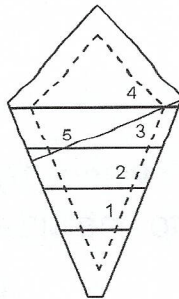
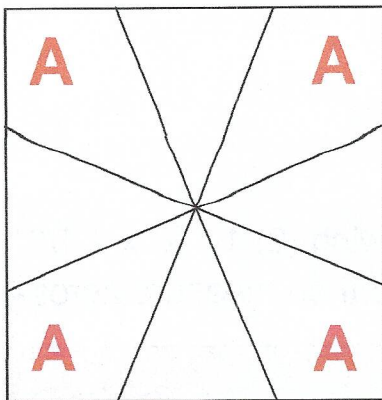


Cutting Template B

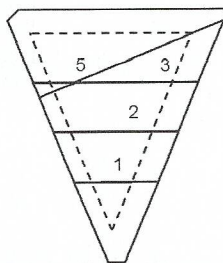
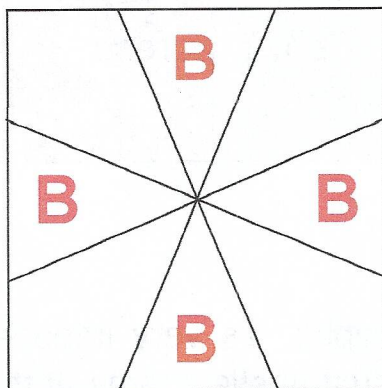


Grooved Ruler G

## Cutting Template Position in Blocks



Cutting Template A is always located in each corner of the block.



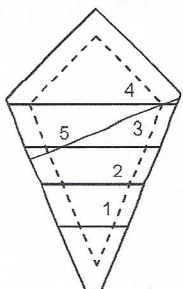
Cutting Template B is always located on each side of the block.

## Cutting Shapes A & B for Kaleidoscope Blocks

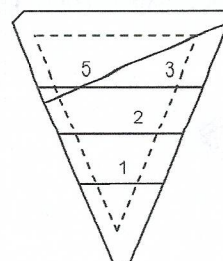
The Cutting Templates A & B are directional! All strips, whether basic strips or strip sets **MUST BE RIGHT SIDE UP** before cutting shapes.

You can stack multiple strips at once but then open up the strips and layer them all right side up, making sure the cut edges are even before cutting out the shapes.

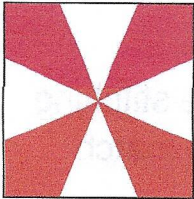
For all types of Spider-web blocks, the strip sets are made first and the seams are pressed in very specific directions.



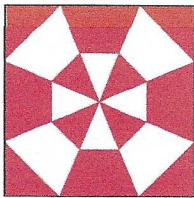
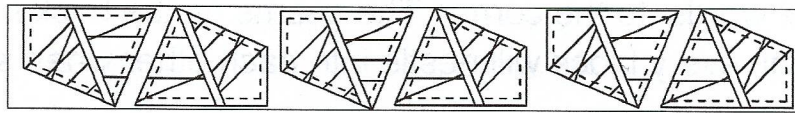
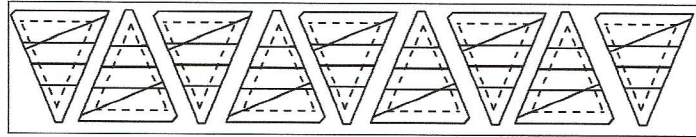
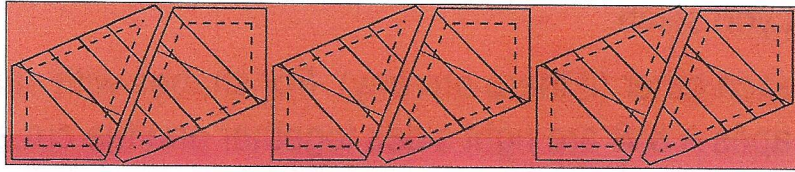
All strip set seams are pressed down, except for seams #4 & 5, which can be pressed open.



All strip set seams are pressed up.



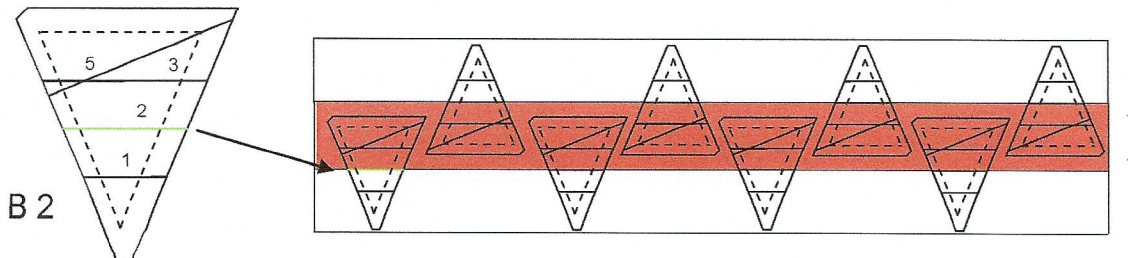
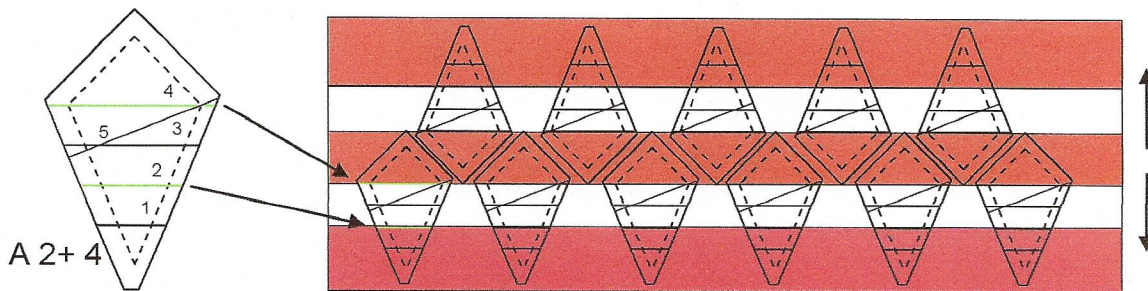
Basic Kaleidoscope strips can be opened up & stacked in multiples (all right side up) and you can cut many shapes at one time. You can also use the "stack & whack" technique so that the fabric is "kaleidoscoped".



All types of Spider-web block strip sets are always right side up but you cannot cut multiple shapes at one time.

Blocks are named by the lines used on the cutting templates. For example, the block shown left is made by lining up Cutting Template A with lines 2 & 4 placed on the strip set seams.

A 2 & 4 + B2



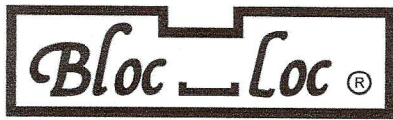
## **Stitching Shapes A & B**

Regardless of the type of block you are making, every single time you are stitching with A on the bottom and B on the top. They are made so that the shapes match along the edge that you stitch.

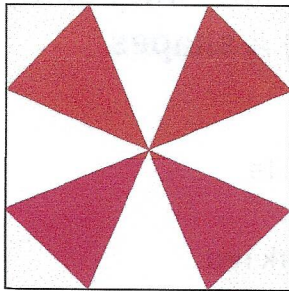
Nestle seams into each other (if there are any). For shapes with seams, pinning is a very good idea. Shapes A & B are right sides together and the cut edges are even. Stitch together.

## **Pressing AB Pairs**

Regardless of the type of block you are making, every single time you are pressing toward A, or in other words, to the corner. The seams on the back must spiral and because of this spiral, every block will nestle into each other when sewing them into your quilt top.



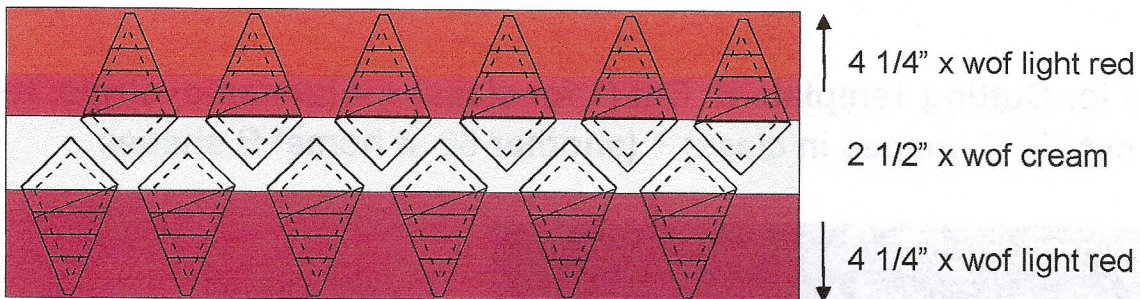
**Glorious Kaleidoscopes!**  
**Class Project using**  
**6" KAL Ruler Set**



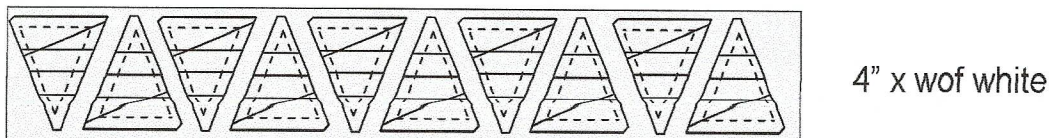
**Light Blocks**

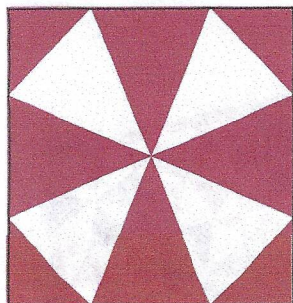
Make 18  
 "light" blocks

**Strip Set for Cutting Template A Make (1 for class) + 3 (at home) strip sets; then cut (22 A shapes in class) + (another 50 at home) A shapes**



**Strip Set for Cutting Template B Cut (1 for class) + 4 (at home) strips; then cut (16 B shapes in class) + (another 56 at home) B shapes**

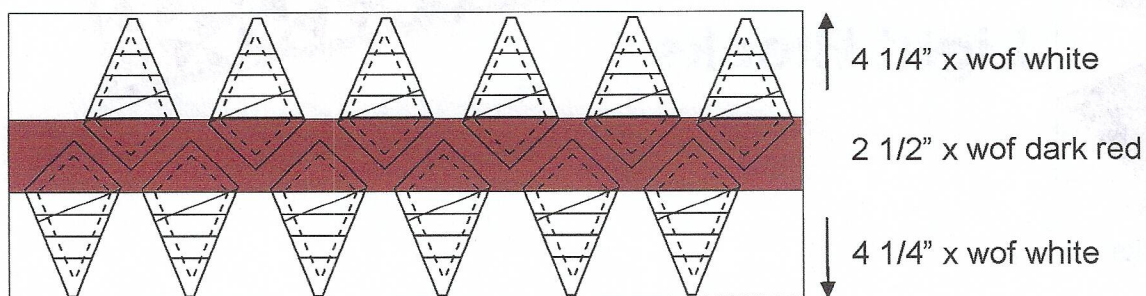




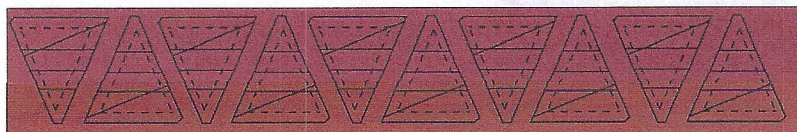
## Dark Blocks

Make 18 "dark"  
blocks

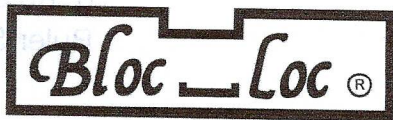
**Strip Set for Cutting Template A** Make (1 for class) + 3 (at home) strip sets;  
then cut (22 A shapes in class) + (another 50 at home) A shapes



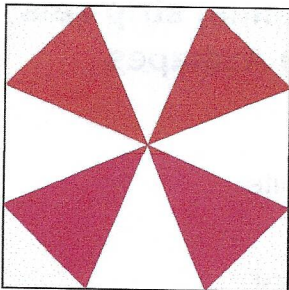
**Strip Set for Cutting Template B** Cut (1 for class) + 4 (at home) strips; then  
cut (16 B shapes in class) + (another 56 at home) B shapes



4" x wof dark red



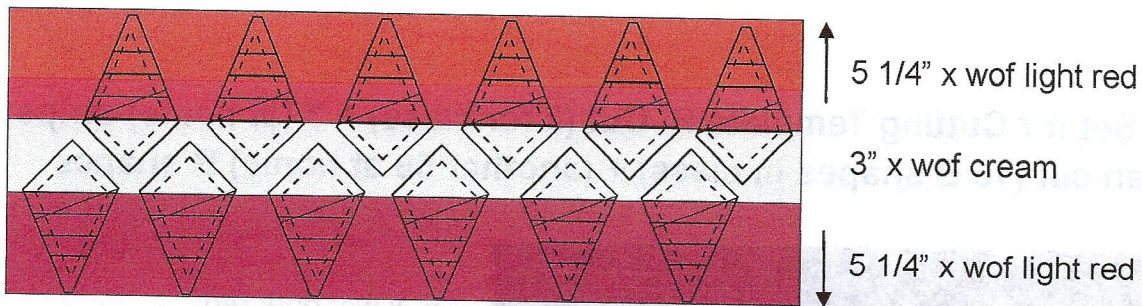
**Glorious Kaleidoscopes!**  
**Class Project using**  
**8" KAL Ruler Set**



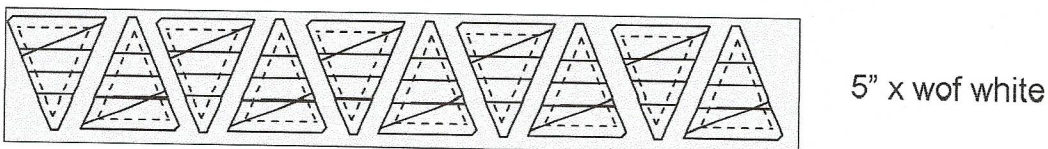
**Light Blocks**

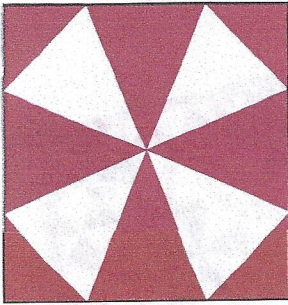
Make 18  
 "light" blocks

**Strip Set for Cutting Template A** Make (2 for class) + 5 (at home) strip sets;  
 then cut (16 A shapes in class) + (another 56 at home) A shapes



**Strip Set for Cutting Template B** Cut (2 for class) + 3 (at home) strips; then  
 cut (16 B shapes in class) + (another 56 at home) B shapes

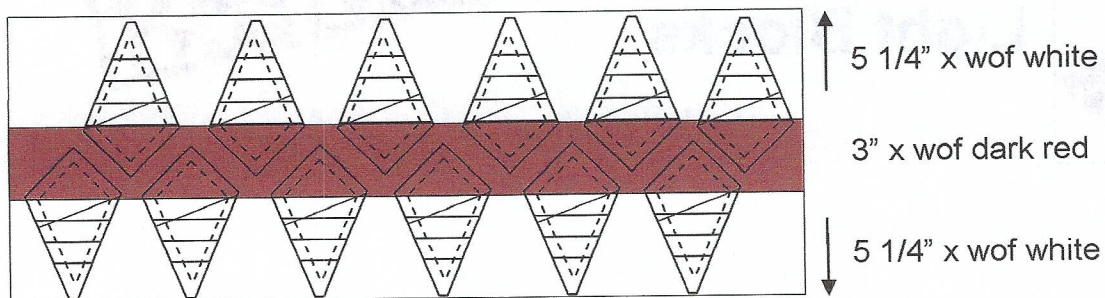




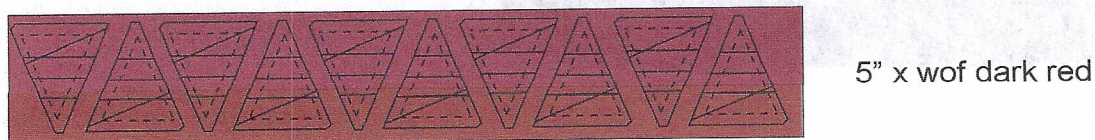
## Dark Blocks

Make 18 "dark"  
blocks

**Strip Set for Cutting Template A** Make (2 for class) + 5 (at home) strip sets;  
then cut (16 A shapes in class) + (another 56 at home) A shapes



**Strip Set for Cutting Template B** Cut (2 for class) + 3 (at home) strips;  
then cut (16 B shapes in class) + (another 56 at home) B shapes



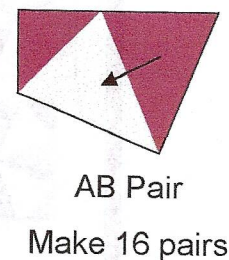
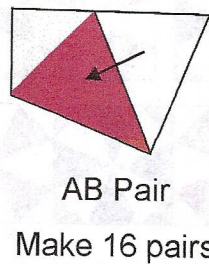
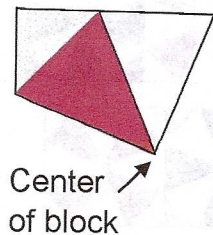
The following pages are instructions for 6" or 8" ruler sets

## AB Pairs

Arrange all A & B shapes as follows: Place the A shape right side up and B shape upside down and on top of A. They must be right sides together and the cut edges even.

Stitch the A & B shapes into pairs. Press the seams toward the A shapes.

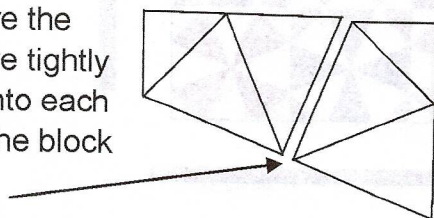
Lock onto the seam using the grooved ruler and align ruler line #4 to the diagonal seam. Trim all the way around, making sure you have a sharp point at the center.



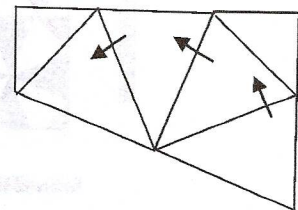
## Join the AB Pairs into Pairs (half block)

To match two pairs together, nestle the seams from each pair (they should be pressed so they can lock into each other) and pin to hold them in place. Stitch.

Make sure the seams are tightly nestled into each other at the block center!

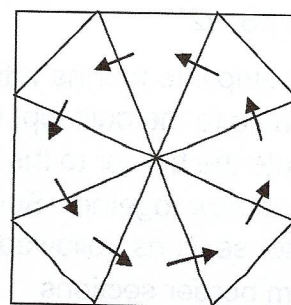
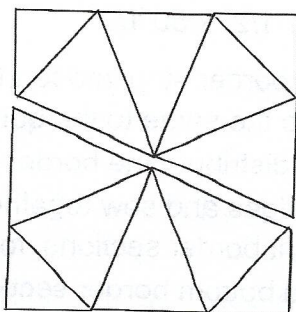


Press seams toward the corner and spiraling.



## Join Two Half Blocks Together

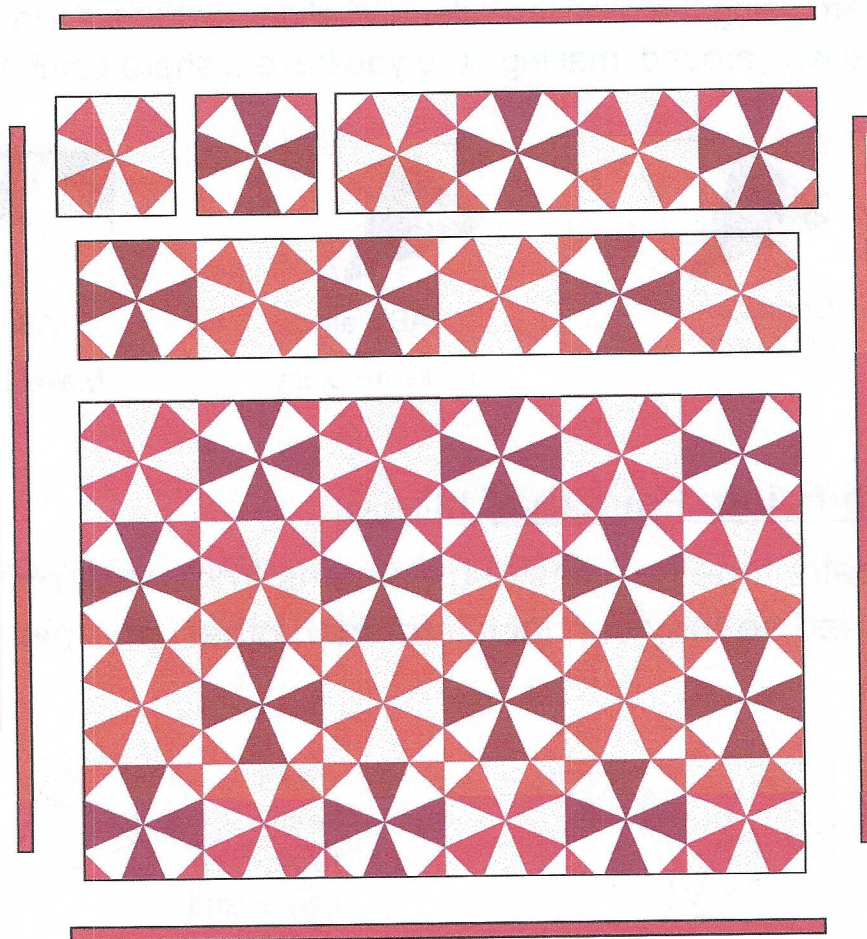
To match two half blocks together, nestle the seams from each (they should be spiraling) and pin to hold them in place. Stitch. Trim dog ears.



## Quilt Assembly

Join the blocks into rows. Because the seams are spiraling, ALL seams will nestle into each other, making the process of joining blocks and rows a smooth and enjoyable experience.

Every row should be pressed in opposite directions.



Project size  
using 6" KAL  
blocks:  
38 1/2" x 38 1/2"

Project size  
using 8" KAL  
blocks:  
50 1/2" x 50 1/2"

### Borders for project made with 6" KAL blocks

Cut (4) 1 1/2" x wof red and join together using diagonal seams. Cut into the following sections:

L & R: (2) 1 1/2" x 36 1/2"

T & B: (2) 1 1/2" x 38 1/2"

Mark each border strip into fourths with a pins and do the same to the quilt top. Match the pins to distribute the border to the quilt. Align cut edges and sew together. Sew the left and right border sections, followed by the top and bottom border sections.

### Borders for project made with 8" KAL blocks

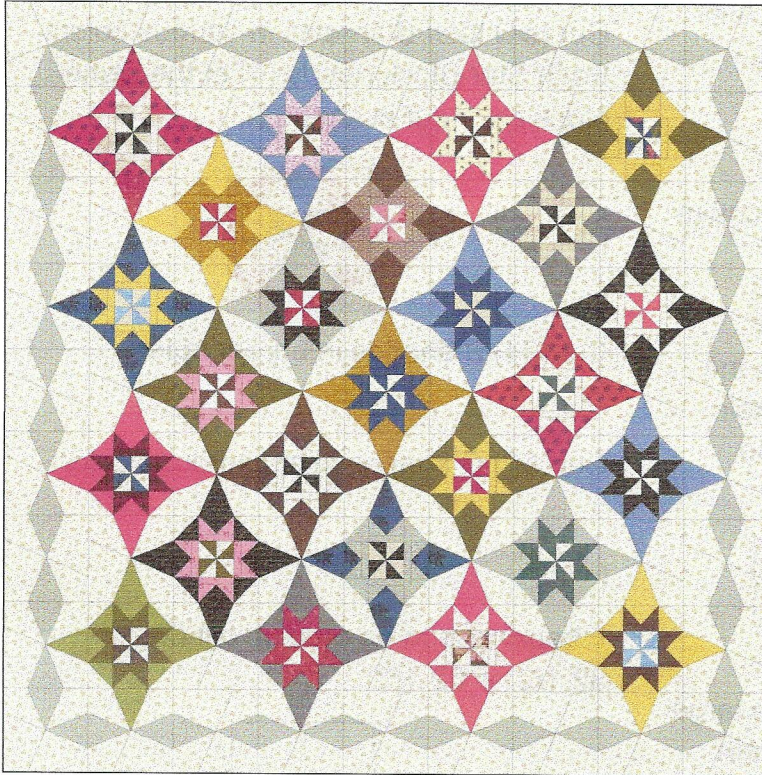
Cut (6) 1 1/2" x wof red and join together using diagonal seams. Cut into the following sections:

L & R: (2) 1 1/2" x 48 1/2"

T & B: (2) 1 1/2" x 50 1/2"

Mark each border strip into fourths with a pins and do the same to the quilt top. Match the pins to distribute the border to the quilt. Align cut edges and sew together. Sew the left and right border sections, followed by the top and bottom border sections.

# Star Kaleidoscope



Designed and pieced by Janna Thomas 2017

Quilted by Susan Santistevan of Modern Prairie Quilting

Finished Size: 54" x 54

Skill Level: Advanced

Block Size: 6"

Rulers: Bloc Loc 6" Kaleidoscope

Ruler Set, Bloc Loc Flying Geese

1 1/4" x 2 1/2", Bloc Loc Half-Square

Triangle Ruler 2 1/2" or larger.

Total number of blocks: 81

## Fabric Requirements

3 YD background

2 YD *total* color for star blocks and all alternate blocks

1 YD *total* for all flying geese units

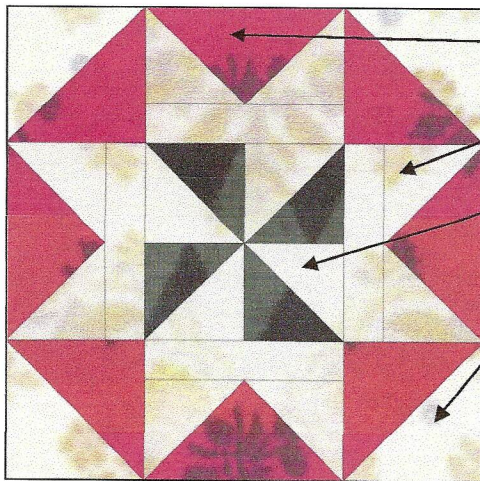
1/2 YD for grey border

3 1/2 YD backing fabric or 62 1/2" x

62 1/2" whole piece

Twin size batting

1/2 YD binding



Star Block main color

Flying Geese color

Center Pinwheel HST

Star Block large HST

Star Block

## Cutting Requirements

Cut (25) 4" x 4" *total* star block main color. Project shows many different star block main colors. 4" x 4" will go here.



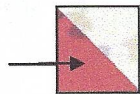
Cut (100) 2 3/8" x 2 3/8" squares for the points on all flying geese. Flying geese colors can vary as well.



Cut (100) 1" x 3" rectangles to complete the flying geese compound unit. This rectangle should be same color as the flying geese points.



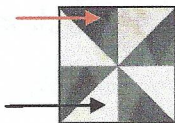
Cut (50) 2 3/4" x 2 3/4" squares to make large half-square triangles in the star block main color.



Cut (50) 2 3/4" x 2 3/4" squares to make half square triangles in the background color.



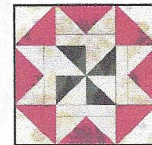
Cut (50) 2 1/4" x 2 1/4" squares for pinwheel centers in assorted colors.



Cut (50) 2 1/4" x 2 1/4" squares for pinwheel centers in background fabric.

Cut (180) A shapes in background color

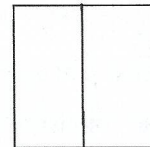
Cut (84) total B shapes in various colors. Each Star Block needs (4) of the same block color cut in shape B.



Cut (64) B shapes in border color.

Cut (60) G shapes in background color.

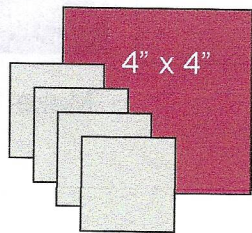
If backing is to be pieced, cut (2) 32 1/2" x 62 1/2".



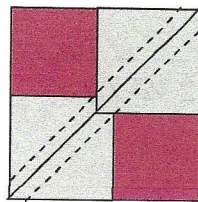
Cut (6) up to 2 1/4" (whatever width binding you prefer).

# 1. Build Compound Flying Geese Units

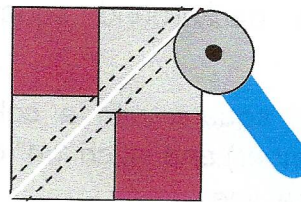
Build (100) Flying Geese units using the No Waste Method.



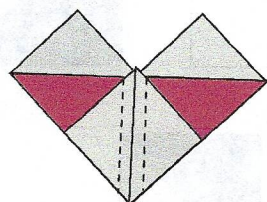
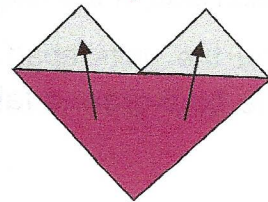
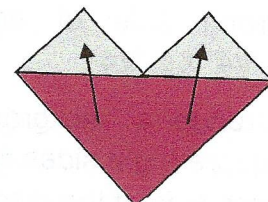
1 Draw a line diagonally on the wrong side of each  $2 \frac{3}{8}$ " x  $2 \frac{3}{8}$ " squares.



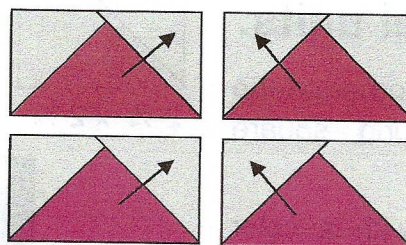
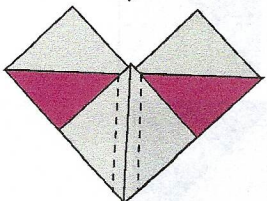
2. Overlap small squares and stitch.



3. Cut apart and press triangles as shown.



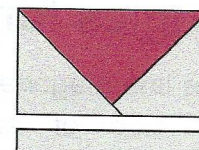
4. Add remaining squares & stitch.



5. Press remaining triangles toward the outside of the unit.

Lock onto the seams with the Bloc Loc

Flying Geese Ruler,  $1 \frac{1}{4}$ " x  $2 \frac{1}{2}$ ".



Make 100

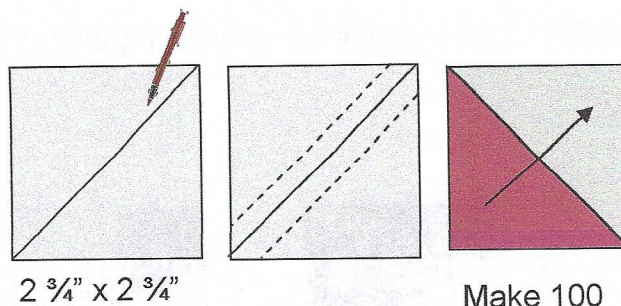
6. Sew a  $1$ " x  $3$ " rectangle to the flying geese as shown. Press the seam toward the rectangle.

## 2. Build Large Half Square Triangles

Draw a line diagonally corner to corner on the wrong side of each background square  $2\frac{3}{4}'' \times 2\frac{3}{4}''$ .

Arrange a background square with a color square (right sides together) and stitch  $\frac{1}{4}''$  on each side of the diagonal line.

Cut the units apart. Press the seam toward the background fabric.



## 3. Build Small Half Square Triangles for Pinwheel units.

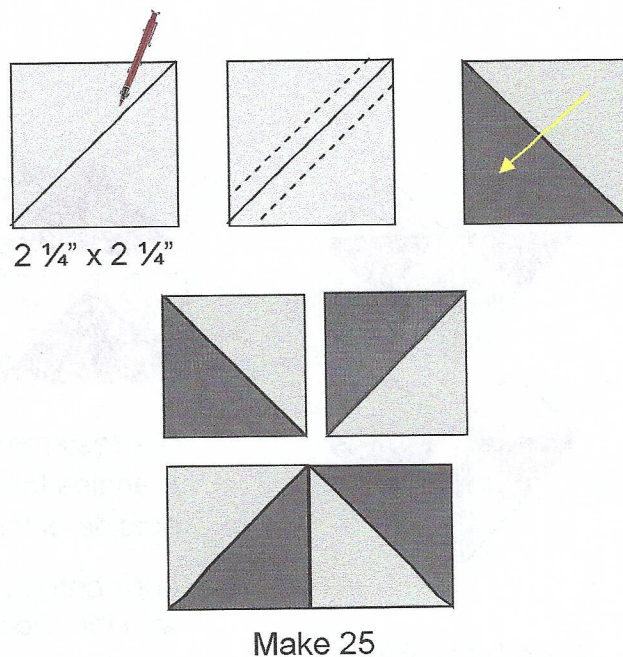
Draw a line diagonally corner to corner on the wrong side of each background square  $2\frac{1}{4}'' \times 2\frac{1}{4}''$ .

Arrange a background square with a color square (right sides together) and stitch  $\frac{1}{4}''$  on each side of the diagonal line.

Cut the units apart. Press the seam toward the colored fabric.

Square up to  $1\frac{3}{4}'' \times 1\frac{3}{4}''$  using your Bloc Loc HST ruler.

Arrange (4) of these smaller HSTs into a Pinwheel unit as shown right. Stitch them into pairs and the pairs into the four patch Pinwheel.

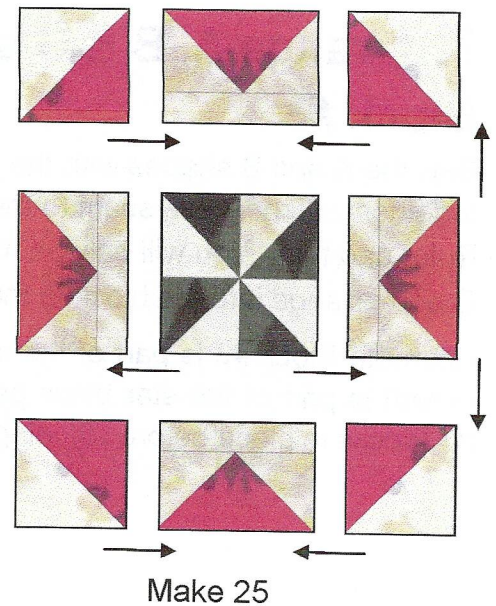


#### 4. Arrange the Flying Geese Units, Large HST Units and Pinwheel. Make the block.

Sew the units into rows. Press the seams in the direction indicated.

Sew the rows together. Press the seams in the direction indicated.

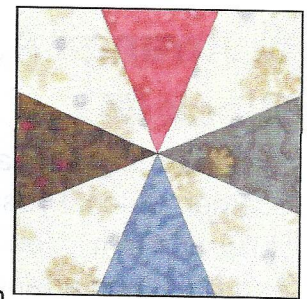
Make all (25) Star blocks first and then arrange according to your preferences.



#### 5. Arrange A & B shapes into Alternate Block #1.

Sew the A and B shapes with the B on top of A and right sides are together. Stitch. Press seam to the A shape. Lock on with the Grooved Ruler and trim.

By now, your star blocks should be arranged somewhere so that you can begin to fill with the Alternate Block #1. Arrange the AB pairs so they surround the Star Blocks. This will help you know in which order they are sewn.



Alternate Block #1

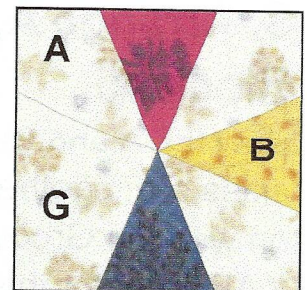
Make 12

Once you have all the Alternate #1 Blocks (still in AB pairs) ready, you can sew them together. Press all seams toward the A shape, so the seams spiral on the wrong side.

Place the Alternate #1 Blocks back into their original position with their Star Blocks.

#### 6. Arrange A, B & G shapes into Alternate Block #2.

Sew the A and B shapes with the B on top of A and right sides are together. Stitch. Press seam to the A shape. Lock on with the Grooved Ruler and trim. You will only be making 3 pairs for this kind of block. Add G and arrange into the block to the right.



Alternate Block #2

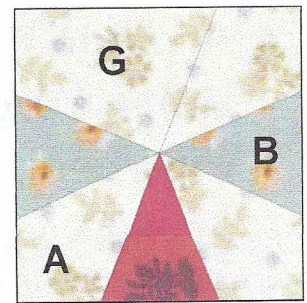
Make 12

Just like Alternate Block #1, the colors are specific as to their placement in the block. Arrange the AB pairs and the G shape into their position within the quilt.

Once you have all 12 blocks arranged in position, they can be sewn together.

## 7. Arrange A, B & G shapes into Alternate Block #3.

Sew the A and B shapes with the B on top of A and right sides are together. Stitch. Press seam to the A shape. Lock on with the Grooved Ruler and trim. You will only be making 3 pairs for this kind of block. Add G and arrange into the block to the right.

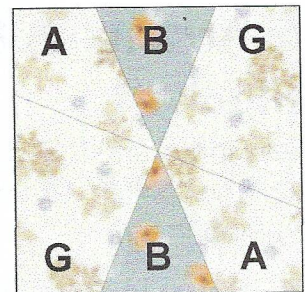


Alternate Block #3  
Make 16

Alternate Block #3 is part of the outside border and the color (shown here in red) is part of the star block pattern. Again, arrange all of the Alternate #3 Blocks in place before stitching them into blocks.

## 8. Arrange A, B & G shapes into Alternate Block #4.

Sew the A and B shapes with the B on top of A and right sides are together. Stitch. Press seam to the A shape. Lock on with the Grooved Ruler and trim. You will only be making 2 AB pairs for this kind of block. Add (2) G and arrange into the block to the right.

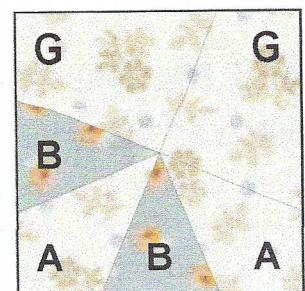


Alternate Block #4  
Make 12

Alternate Block #4 is main art of the outside border. Arrange one of these blocks in between Alternate Block #3.

## 9. Arrange A, B & G shapes into Alternate Block #5.

Sew the A and B shapes with the B on top of A and right sides are together. Stitch. Press seam to the A shape. Lock on with the Grooved Ruler and trim. You will only be making 2 AB pairs for this kind of block. Add (2) G and arrange into the block to the right.



Alternate Block  
Make 4

Alternate Block #5 is the cornerstone block.

## Quilt Assembly Diagram

Arrange all of the Star Blocks and Alternate Blocks into the design below. Because of the way the diagonal block seams are pressed, they should nestle neatly into each other.

Press the vertical block seams away from the Star Blocks.

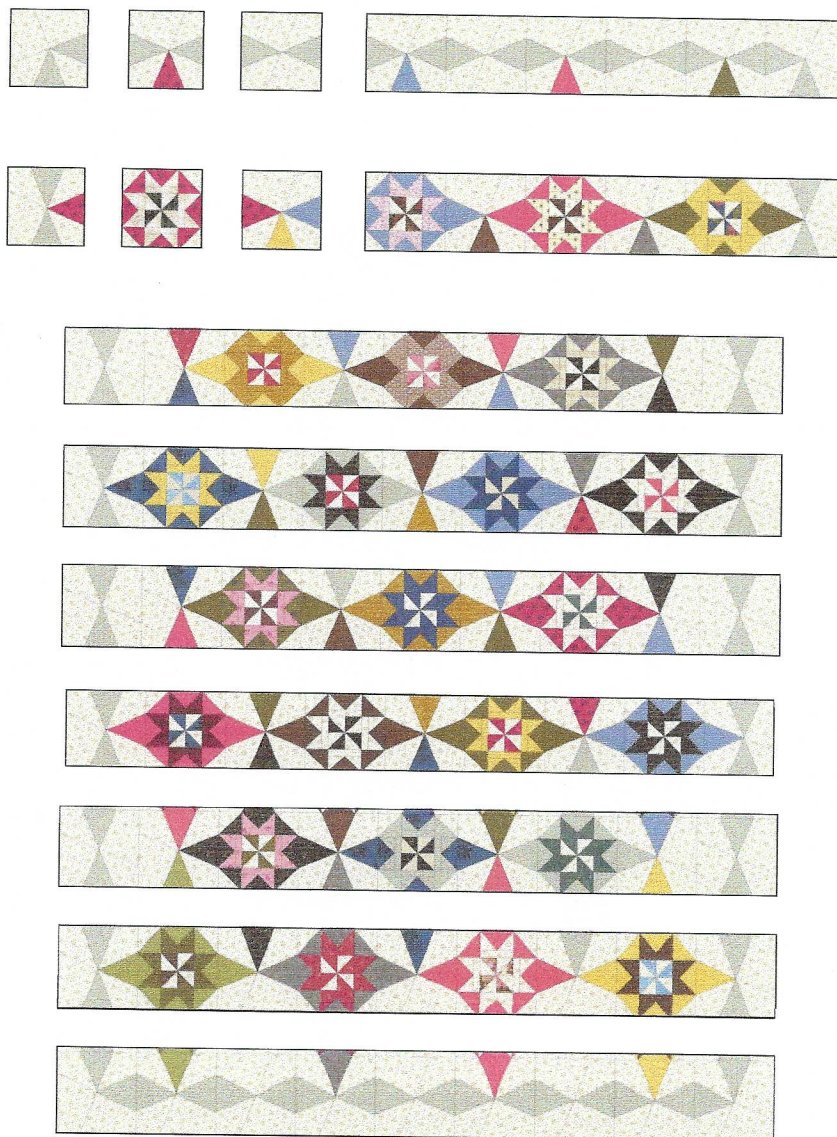
Press the row seams either open or to one side.

Quilt as desired.

Sew the binding strips together using

diagonal seams and press the seams open. Fold the binding in half and sew to your quilt.

Wrap the binding to the wrong side. Stitch in place either by hand or machine.



Dear Mr. [Name],  
I have your letter of [Date] regarding [Subject].  
I am sorry that I cannot give you a more definite answer at this time.

As you know, the [Organization] is currently [Action].  
We are working to [Goal] and hope to [Outcome].  
I will contact you again once a decision has been reached.

Very truly yours,  
[Name]

[Name]  
[Title]  
[Organization]

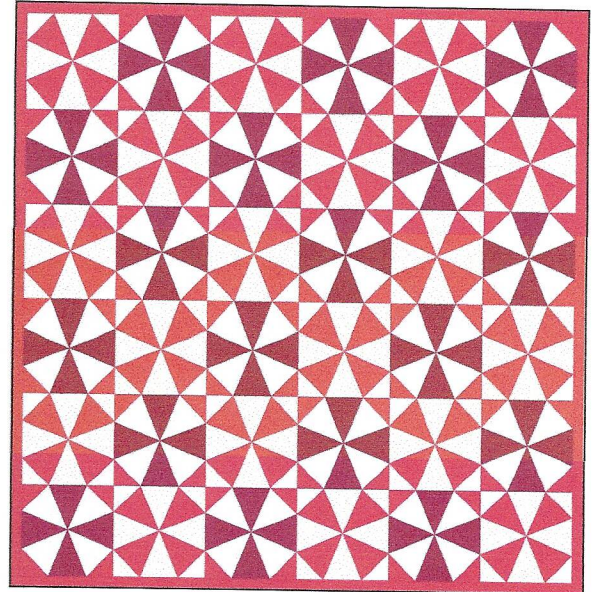
[Faint, illegible text, possibly bleed-through from the reverse side of the page]

# Glorious Kaleidoscopes!

**Bloc Loc**

## 8" Kaleidoscope Ruler Set

Quilt Size	White	Cream	Lt. Red	Dk. Red	Grid size
Wall-hanging or table-topper 50" x 50"	1 3/8 YD	1 3/8 YD	1 7/8 YD	1 7/8 YD	6 x 6
Twin 74" x 90"	2 1/2 YD	2 1/2 YD	3 3/8 YD	2 YD	9 x 11
Double 90" x 90"	2 7/8 YD	2 7/8 YD	3 7/8 YD	2 1/2 YD	11 x 11
Queen 98" x 98"	3 3/8 YD	3 3/8 YD	4 1/2 YD	2 3/4 YD	12 x 12
King 106" x 106"	3 7/8 YD	3 7/8 YD	5 1/8 YD	3 1/8 YD	13 x 13



**Bloc Loc**

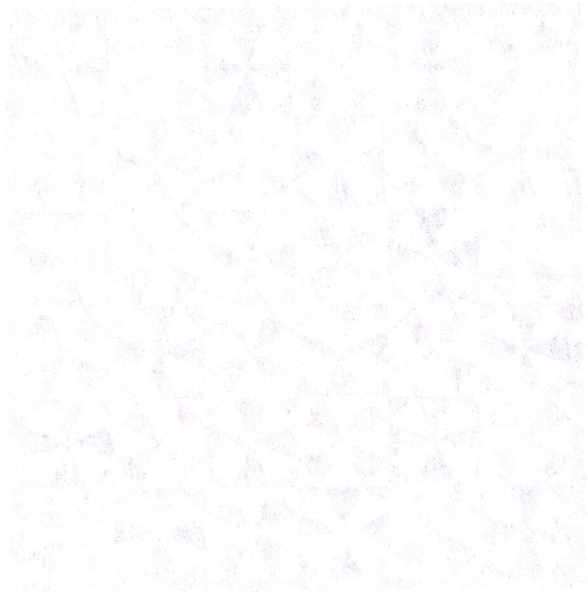
## 6" Kaleidoscope Ruler Set

Quilt Size	White	Cream	Lt. Red	Dk. Red	Grid size
Wall-hanging or table-topper 50" x 50"	1 1/2 YD	1 1/2 YD	2 YD	1 1/2 YD	8 x 8
Twin 74" x 92"	2 7/8 YD	2 7/8 YD	3 3/3 YD	2 1/2 YD	12 x 15
Double 86" x 92"	3 1/4 YD	3 1/4 YD	4 1/4 YD	2 3/4 YD	14 x 15
Queen 98" x 98"	3 7/8 YD	3 7/8 YD	5 YD	3 1/8 YD	16 x 16
King 104" x 104"	4 1/4 YD	4 1/4 YD	5 1/2 YD	3 1/2 YD	17 x 17

**Bloc Loc**

## 4" Kaleidoscope Ruler Set

Quilt Size	White	Cream	Lt. Red	Dk. Red	Grid size
Wall-hanging or table-topper 50" x 50"	1 5/8 YD	1 5/8 YD	2 1/8 YD	1 3/8 YD	12 x 12
Twin 74" x 94"	3 1/2 YD	3 1/2 YD	4 1/2 YD	2 7/8 YD	18 x 23
Double 94" x 94"	4 1/8 YD	4 1/8 YD	5 1/4 YD	3 1/4 YD	22 x 23
Queen 98" x 98"	4 5/8 YD	4 5/8 YD	6 YD	3 3/4 YD	24 x 24
King 106" x 106"	5 1/4 YD	5 1/4 YD	6 7/8 YD	4 1/4 YD	26 x 26



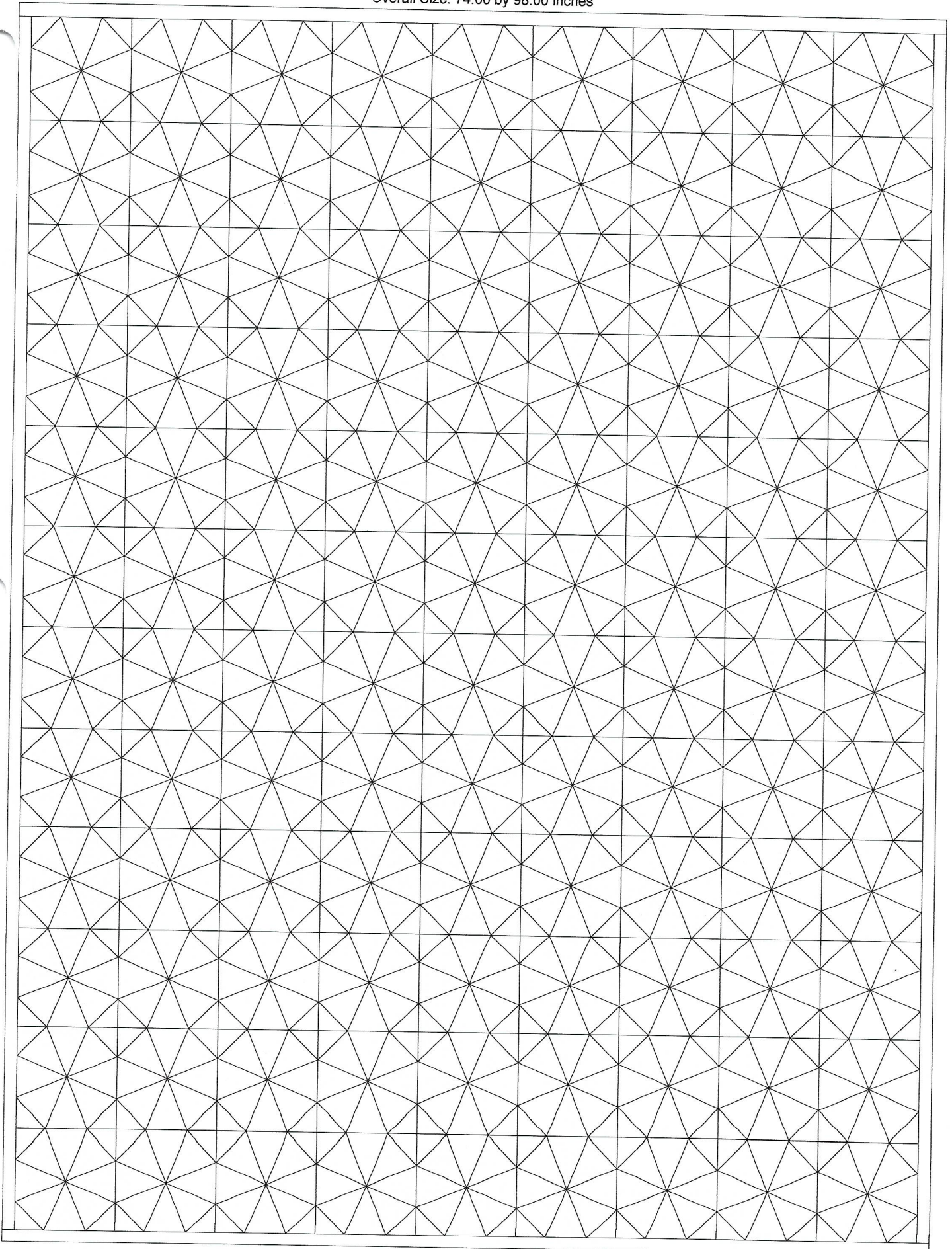
1. Introduction  
The purpose of this study is to investigate the effects of various factors on the performance of a system. The study is divided into three main sections: a theoretical background, a description of the experimental setup, and a discussion of the results.

2. Theoretical Background  
This section provides a theoretical overview of the system being studied. It discusses the underlying principles and the expected outcomes based on existing research. The theoretical framework is based on the principles of system dynamics and control theory.

3. Experimental Setup  
The experimental setup is described in detail, including the hardware and software components used. The setup is designed to simulate the real-world conditions under which the system will be operated. The results of the experiments are presented in the following section.

# Blank Kaleidoscope 8" blocks

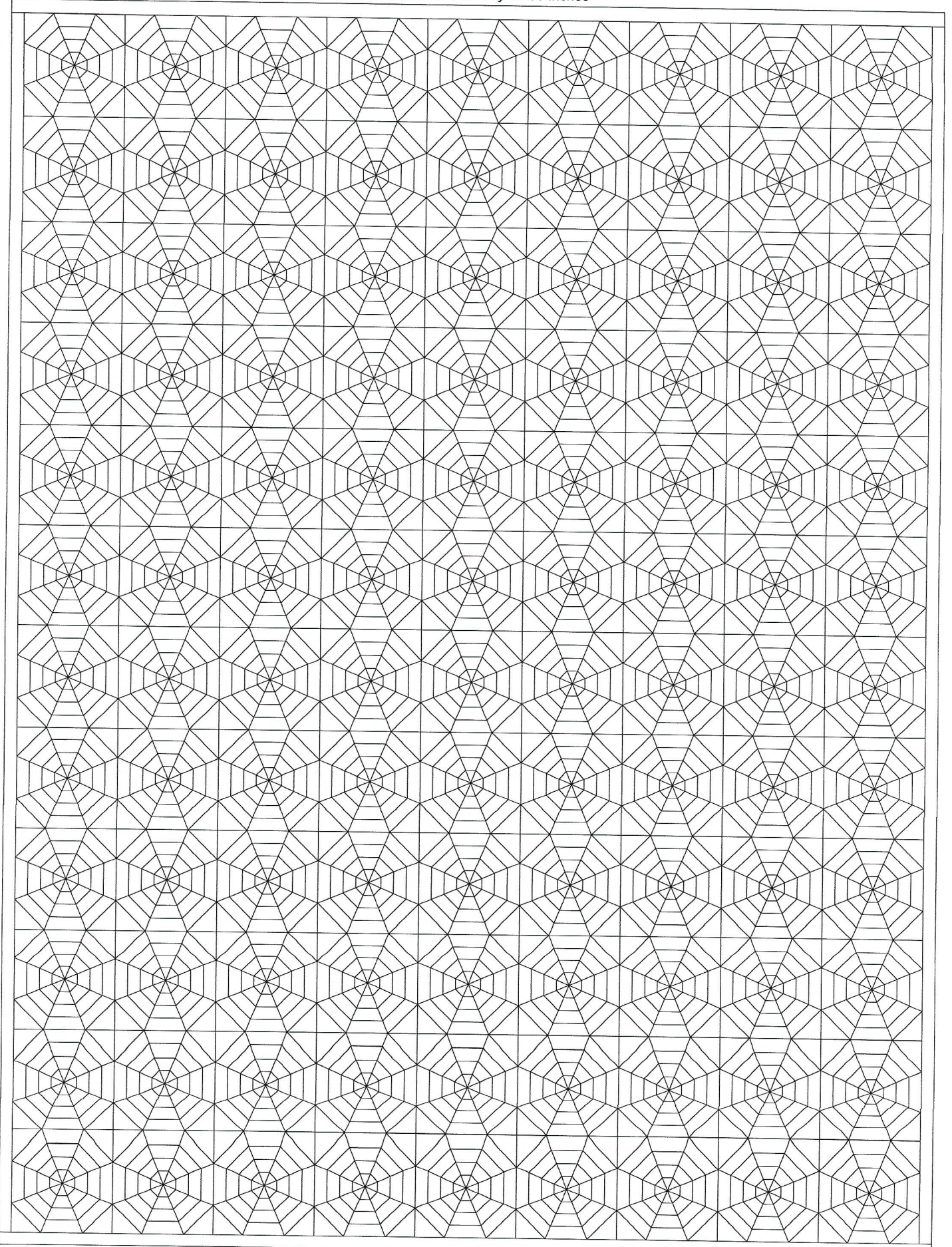
Overall Size: 74.00 by 98.00 inches



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

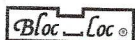
# Spiderweb Quilt

Overall Size: 74.00 by 98.00 inches



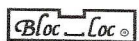
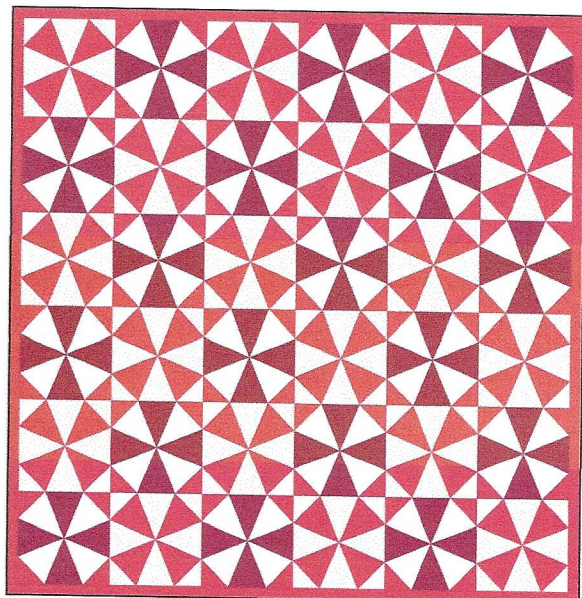


# Glorious Kaleidoscopes!



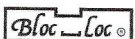
## 8" Kaleidoscope Ruler Set

| Quilt Size                             | White    | Cream    | Lt. Red  | Dk. Red  | Grid size |
|--|----------|----------|----------|----------|-----------|
| Wall-hanging or table-topper 50" x 50" | 1 3/8 YD | 1 3/8 YD | 1 7/8 YD | 1 7/8 YD | 6 x 6     |
| Twin 74" x 90"                         | 2 1/2 YD | 2 1/2 YD | 3 3/8 YD | 2 YD     | 9 x 11    |
| Double 90" x 90"                       | 2 7/8 YD | 2 7/8 YD | 3 7/8 YD | 2 1/2 YD | 11 x 11   |
| Queen 98" x 98"                        | 3 3/8 YD | 3 3/8 YD | 4 1/2 YD | 2 3/4 YD | 12 x 12   |
| King 106" x 106"                       | 3 7/8 YD | 3 7/8 YD | 5 1/8 YD | 3 1/8 YD | 13 x 13   |



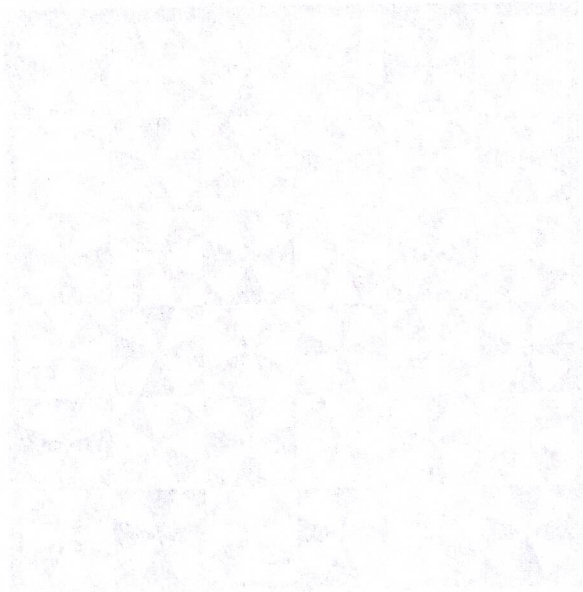
## 6" Kaleidoscope Ruler Set

| Quilt Size                             | White    | Cream    | Lt. Red  | Dk. Red  | Grid size |
|--|----------|----------|----------|----------|-----------|
| Wall-hanging or table-topper 50" x 50" | 1 1/2 YD | 1 1/2 YD | 2 YD     | 1 1/2 YD | 8 x 8     |
| Twin 74" x 92"                         | 2 7/8 YD | 2 7/8 YD | 3 3/3 YD | 2 1/2 YD | 12 x 15   |
| Double 86" x 92"                       | 3 1/4 YD | 3 1/4 YD | 4 1/4 YD | 2 3/4 YD | 14 x 15   |
| Queen 98" x 98"                        | 3 7/8 YD | 3 7/8 YD | 5 YD     | 3 1/8 YD | 16 x 16   |
| King 104" x 104"                       | 4 1/4 YD | 4 1/4 YD | 5 1/2 YD | 3 1/2 YD | 17 x 17   |



## 4" Kaleidoscope Ruler Set

| Quilt Size                             | White    | Cream    | Lt. Red  | Dk. Red  | Grid size |
|--|----------|----------|----------|----------|-----------|
| Wall-hanging or table-topper 50" x 50" | 1 5/8 YD | 1 5/8 YD | 2 1/8 YD | 1 3/8 YD | 12 x 12   |
| Twin 74" x 94"                         | 3 1/2 YD | 3 1/2 YD | 4 1/2 YD | 2 7/8 YD | 18 x 23   |
| Double 94" x 94"                       | 4 1/8 YD | 4 1/8 YD | 5 1/4 YD | 3 1/4 YD | 22 x 23   |
| Queen 98" x 98"                        | 4 5/8 YD | 4 5/8 YD | 6 YD     | 3 3/4 YD | 24 x 24   |
| King 106" x 106"                       | 5 1/4 YD | 5 1/4 YD | 6 7/8 YD | 4 1/4 YD | 26 x 26   |



Section 1: Introduction  
This section discusses the importance of maintaining accurate records in a business environment. It highlights the role of data in decision-making and the potential consequences of poor record-keeping. The text emphasizes the need for a systematic approach to data collection and storage, ensuring that information is readily accessible and reliable.

Section 2: Data Collection Methods  
This section explores various methods for gathering data, including surveys, interviews, and observations. It provides a detailed look at how to design effective surveys and how to conduct interviews that yield valuable insights. The text also discusses the importance of ensuring the accuracy and reliability of the data collected.

Section 3: Data Analysis and Interpretation  
This section focuses on the techniques used to analyze and interpret the collected data. It covers statistical methods such as regression analysis and hypothesis testing, as well as qualitative analysis techniques. The text explains how to identify trends and patterns in the data and how to draw meaningful conclusions from the results.

## Materials

Bloc Loc Rulers— 8" Kaleidoscope

Fabric-

- Black- 2½ yards- cut (15) 5½" x WOF then cut (196) Template B
- Red- 1 yards- cut (4) 5½" x WOF, (2) 3" x WOF
- Orange- 1 yard- cut (4) 5½" x WOF, (3) 3" x WOF
- Yellow- 1 yards- cut (4) 5½" x WOF, (3) 3" x WOF
- Green- 1¼ yards- cut (6) 5½" x WOF, (2) 3" x WOF
- Blue- 1¼ yards- cut (6) 5½" x WOF, (2) 3" x WOF
- Purple- 1 yard- cut (4) 5½" x WOF, (2) 3" x WOF

Borders- ½ yard (cut directions below)

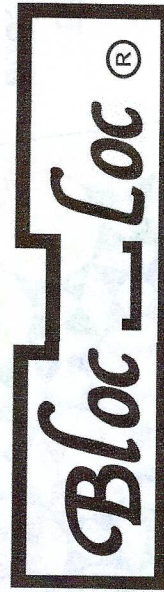
(6) 2½ x WOF; Sew together then cut into  
(2) 2½ x 54 and (2) 2½ x 58

Batting- Twin Size

Backing- 3½ yards

Binding- ½ yard

Free Pattern compliments of

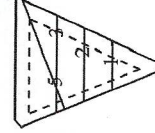
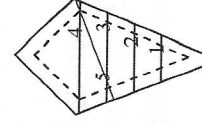
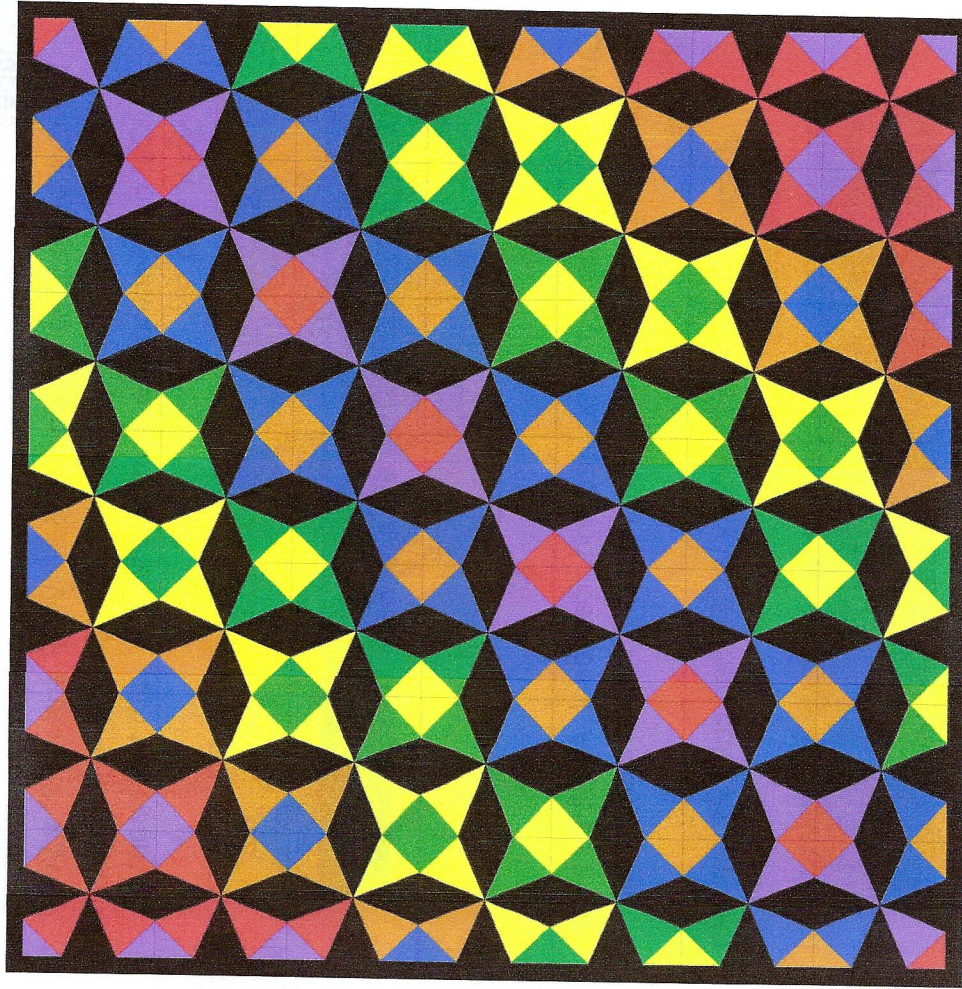


NOT FOR RESALE

Copyright USAUS Inc.

## Rainbow Kaleidoscope

Michelle Schneider



**FEATURING**



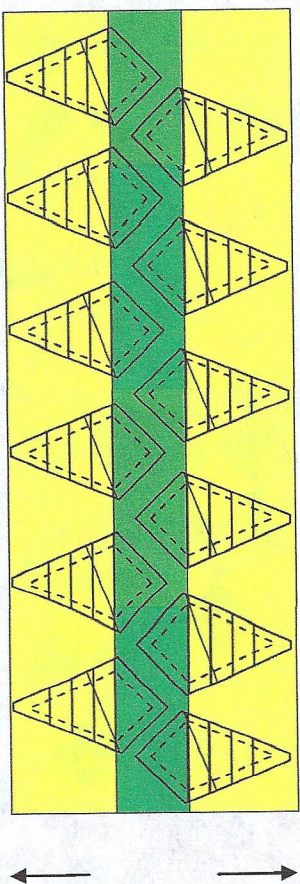
8" Kaleidoscope

Finished Size— 58" x 58"

## Creating Kaleidoscope Units

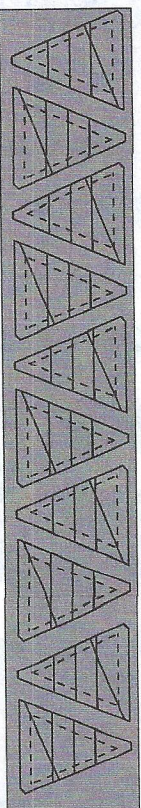
Cutting Template A is oversized and directional. All strips must be opened up (not folded) and right side up when cutting out shapes.

Create strip sets using (2) 5½ x WOF and (1) 3" x WOF for each color combination. Press towards to the outside. Cut by aligning line 4 on template "A" with the seam of your strip set.

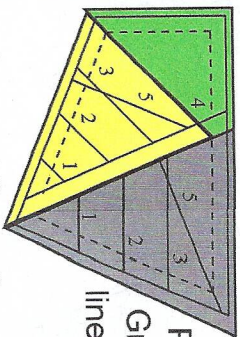


Cutting Template B is oversized and directional. All strips must be opened up (not folded) and right side up when cutting out shapes.

Black Fabric—Cut (13) 5½ x WOF, then cut 196 template "B" pieces.

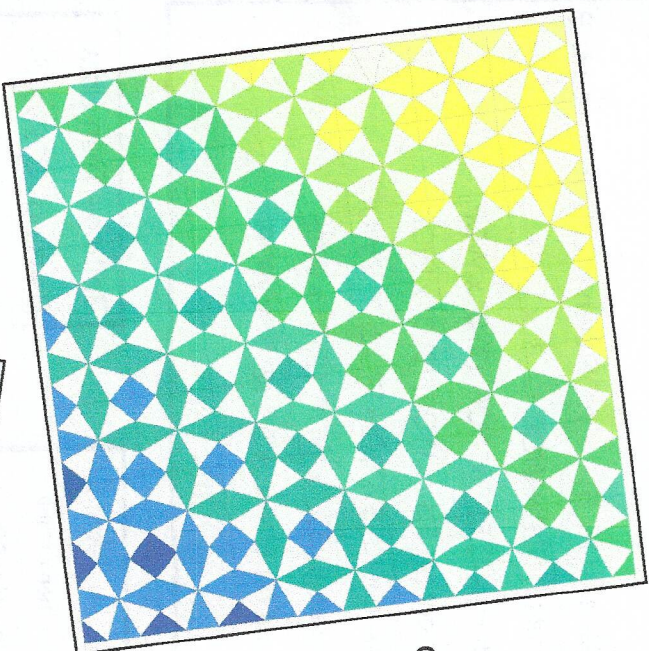


Press towards the "A" template. Place Grooved ruler in place, making sure to align line 4 to your seam, and trim.



Grooved Ruler G

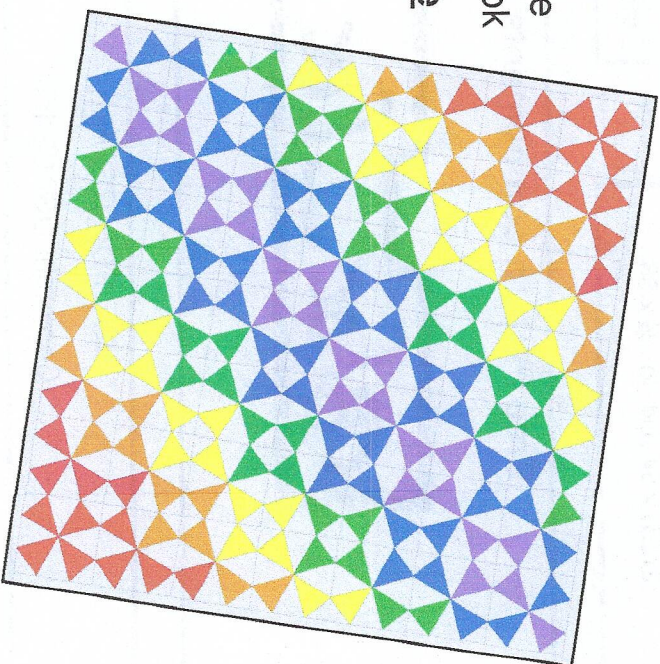
## Other Layout Options



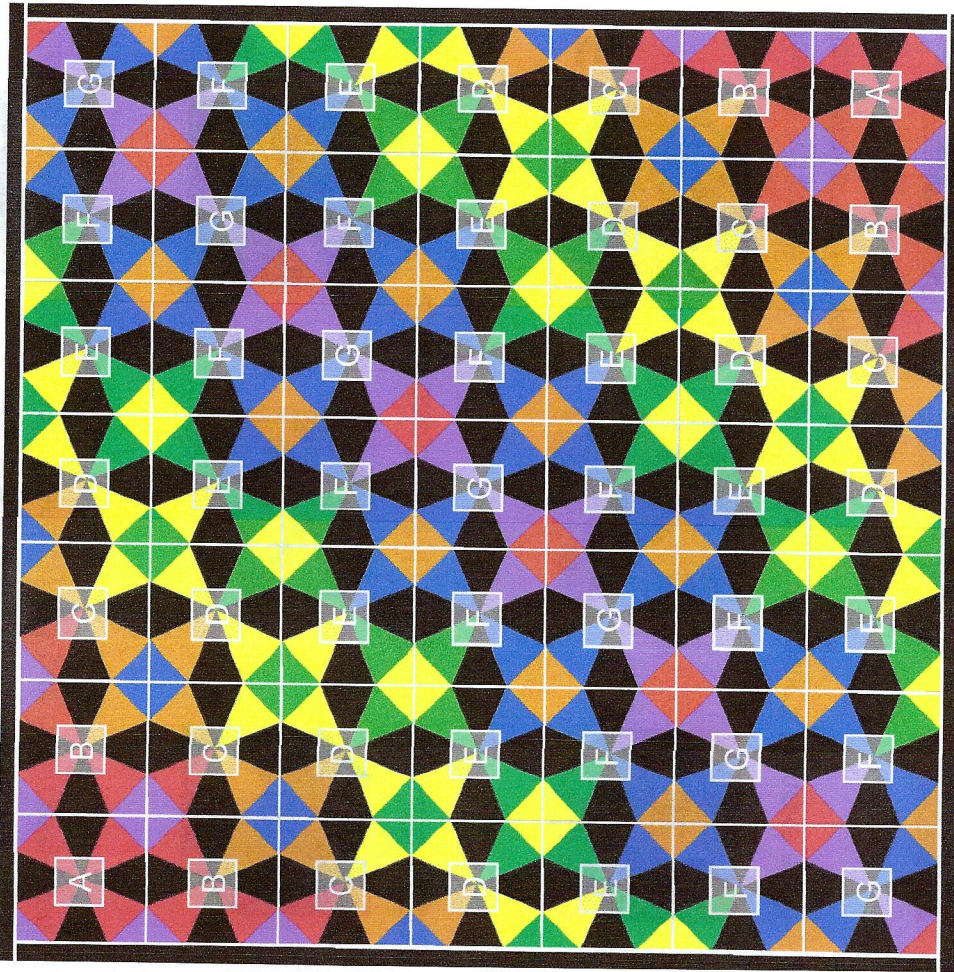
See this quilt completed in our online album at [bloccloc.com](http://bloccloc.com)

Check out more ideas in our book

**Kaleidoscope**  
**Heaven**



# Quilt Layout



When placing blocks into quilt, blocks B, C, D, E, and F are rotated 180 degrees located to the right of G blocks.



Make (2) strip sets.  
Cut 26 template "A"



Make (2) strip sets.  
Cut 26 template "A"



Make (2) strip sets.  
Cut 24 template "A"



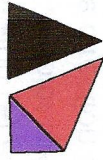
Make (3) strip sets.  
Cut 48 template "A"



Make (2) strip sets.  
Cut 32 template "A"

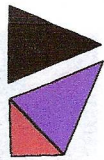


Make (3) strip sets.  
Cut 40 template "A"



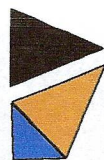
Sew (26) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

AB pair 1  
Make 26



Sew (26) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

AB pair 2  
Make 26



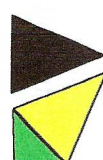
Sew (24) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

AB pair 3  
Make 24



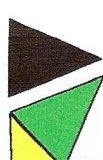
Sew (48) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

AB pair 4  
Make 48



Sew (32) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

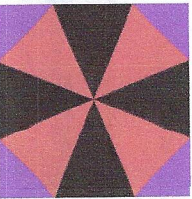
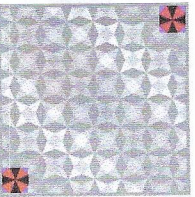
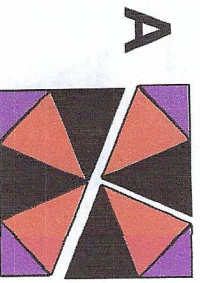
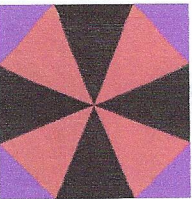
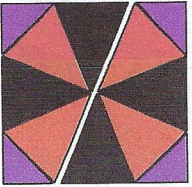
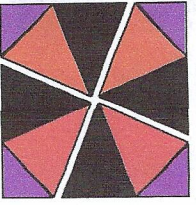
AB pair 5  
Make 32



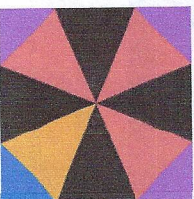
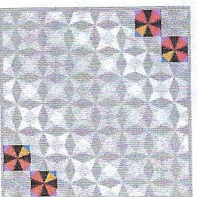
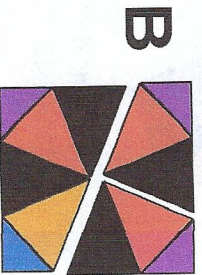
Sew (40) templates "B" to "A".  
Press towards template "A".  
Trim using KAL 8" ruler.

AB pair 6  
Make 40

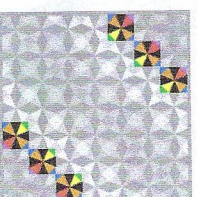
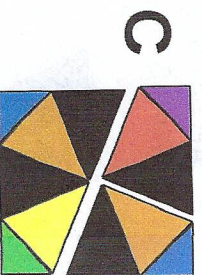
Blocks are created by sewing (4) AB pairs together. Make 1/2 block units by stitching (2) color specific AB pairs together. Press seams in opposite direction and sew the two halves of the block together.



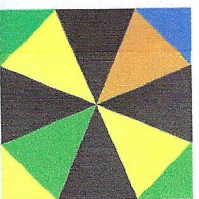
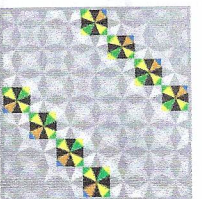
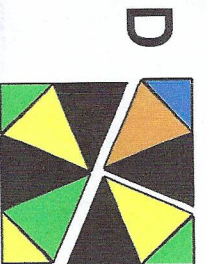
**A**  
Use (4) AB pair 1 to make each block.  
Make 2 "A" blocks.



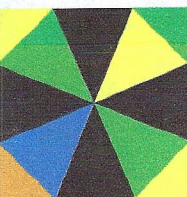
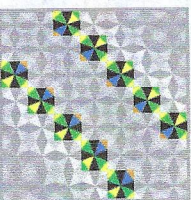
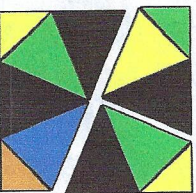
**B**  
Use (3) AB pair 1 and (1) AB pair 3 to make each block.  
Make 4 "B" blocks.



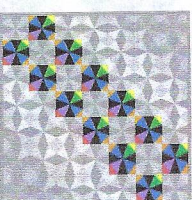
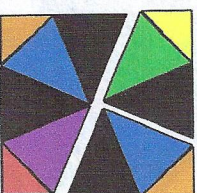
**C**  
Use (1) AB pair 1, (2) AB pair 3 and (1) AB pair 5 to make each block. Make 6 "C" blocks.



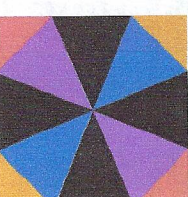
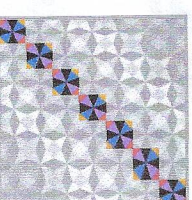
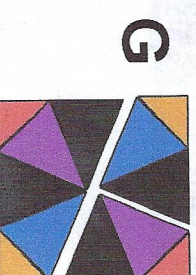
**D**  
Use (1) AB pair 3, (2) AB pair 5, and (1) AB pair 6 to make each block. Make 8 "D" blocks.



**E**  
Use (1) AB pair 5, (2) AB pair 6, and (1) AB pair 4 to make each block. Make 10 "E" blocks.



**F**  
Use (1) AB pair 6, (2) AB pair 4, and (1) AB pair 2 to make each block. Make 12 "F" blocks.



**G**  
Use (2) AB pair 2 and (2) AB pair 4 to make each block. Make 7 "G" blocks.