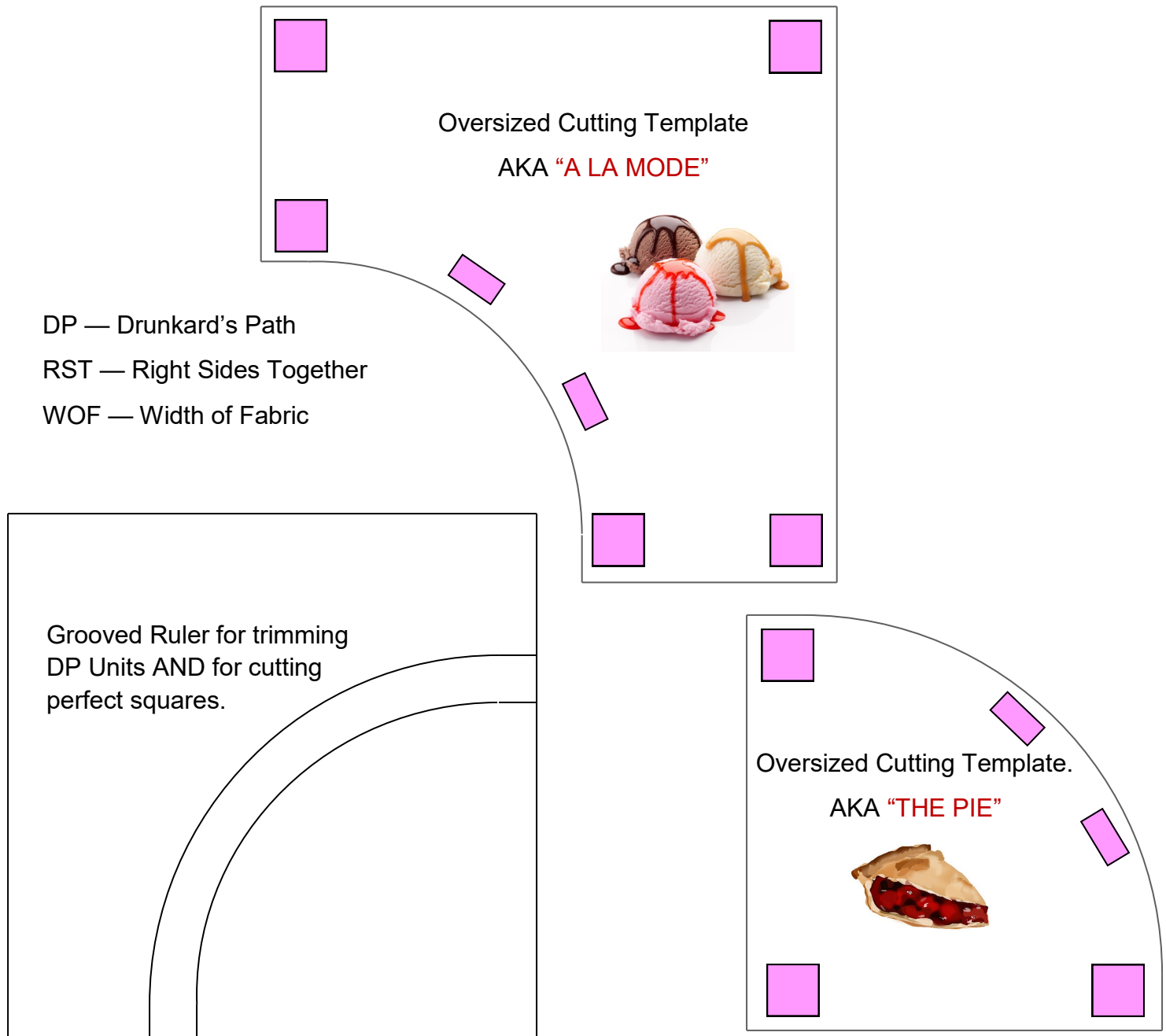




Drunkard's Path Ruler Set

Your Drunkard's Path ruler set contains three pieces: two of them are oversized cutting templates and a grooved trimming template. The cutting templates will need something to prevent slipping. When trimming your oversized units, place them on a rotating mat and then turn the mat around to trim around the outside of the trimming template.



Drunkard's Path 3" x 3" Set

PIE Strip: 3" x wof

Open Strip: 15 pie shapes

Folded Strip: 14 pie shapes

FQ Strip 3" x 21"

yields 8 pie shapes

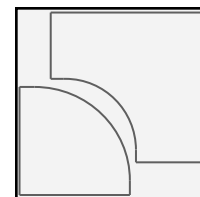
A LA MODE Strip: 3 3/4" x wof

Open Strip: 13 shapes

Folded Strip: 12 shapes

FQ Strip: 3 3/4" x 18 1/2"

yields 6 shapes



Both templates on
a 5" x 5" square

Drunkard's Path 4" x 4" Set

PIE Strip: 3 1/4" x wof

Open Strip: 15 pie shapes

Folded Strip: 14 pie shapes

FQ Strip: 3 1/4" x 21"

yields 8 pie shapes

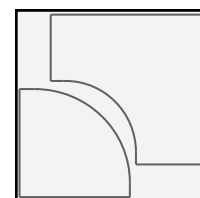
A LA MODE Strip: 4 3/4" x wof

Open Strip: 10 shapes

Folded Strip: 10 shapes

FQ Strip: 4 3/4" x 20"

yields 5 shapes



Both templates on
a 6" x 6" square

Drunkard's Path 6" x 6" Set

PIE Strip: 4 3/4" x wof

Open Strip: 9 pie shapes

Folded Strip: 8 pie shapes

FQ Strip: 4 3/4" x 17"

yields 4 pie shapes

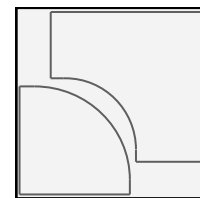
A LA MODE Strip: 7" x wof

Open Strip: 7 shapes

Folded Strip: 6 shapes

FQ Strip: 6 7/8" x 21"

yields 4 shapes



Both templates on
a 7 1/2" x 7 1/2" square

Drunkard's Path 8" x 8" Set

PIE Strip: 6" x wof

Open Strip: 7 pie shapes

Folded Strip: 6 pie shapes

FQ Strip: 6" x 18"

yields 3 pie shapes

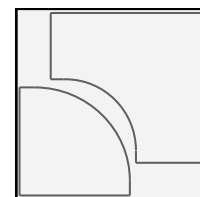
A LA MODE Strip: 9" x wof

Open Strip: 6 shapes

Folded Strip: 5 shapes

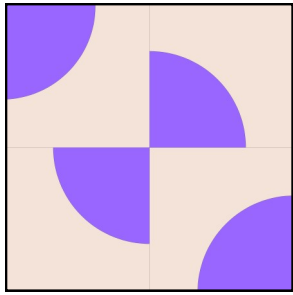
FQ Strip Y: 9" x 22"

yields 4 shapes

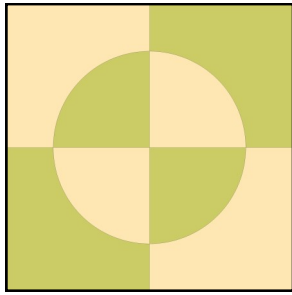


Both templates on
a 9 1/2" x 9 1/2" square

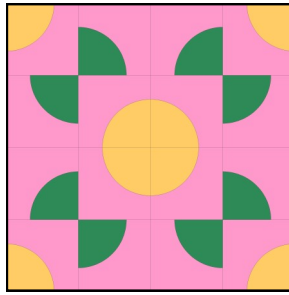
Drunkard's Path Blocks



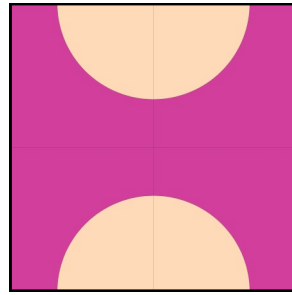
Around the World



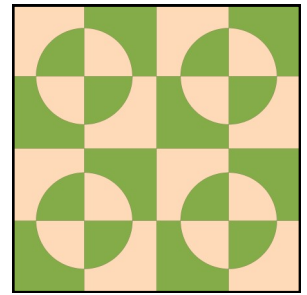
Baseball



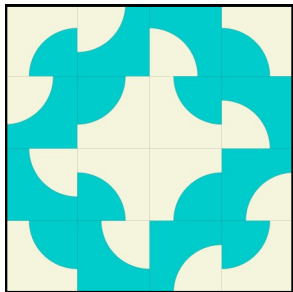
Around the World



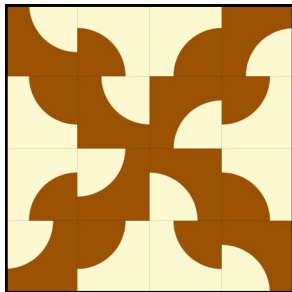
Over the Bridge



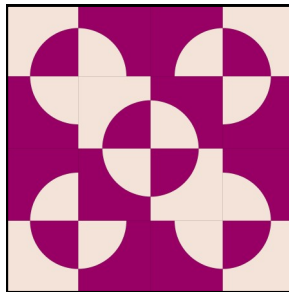
Indiana Puzzle



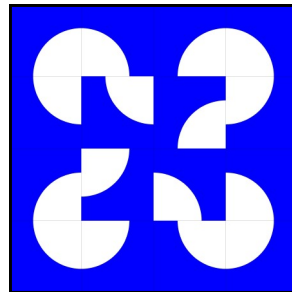
Dove



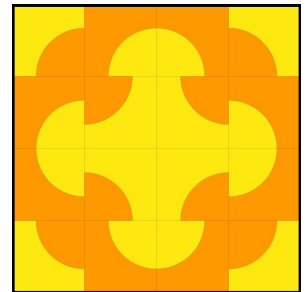
Drunkard's Path



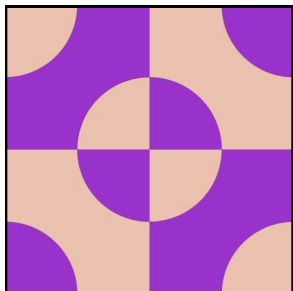
DP Variation



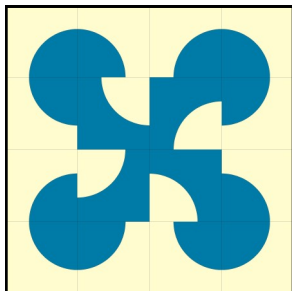
Fool's Puzzle



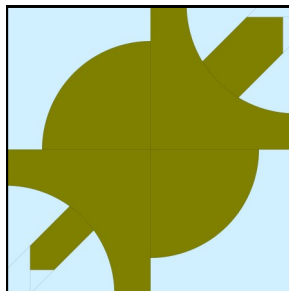
Cleopatra's Puzzle



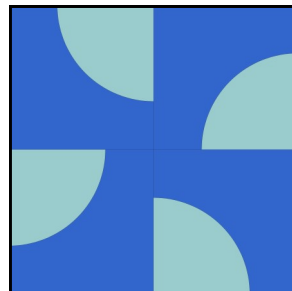
Steeplechase



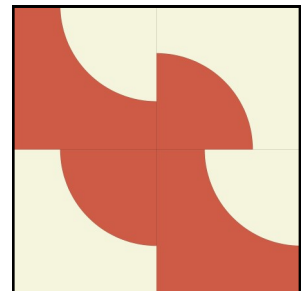
I Wish You Well



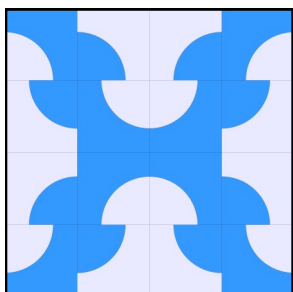
Turtle



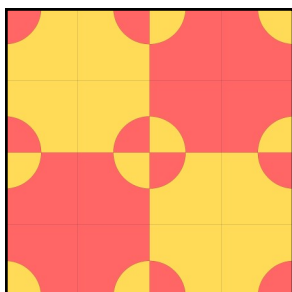
Drunkard's Pinwheel



Peace Dove

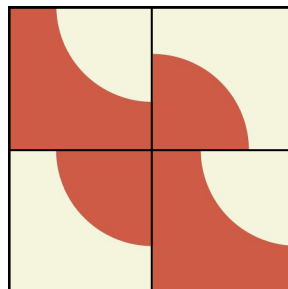


Falling Timbers

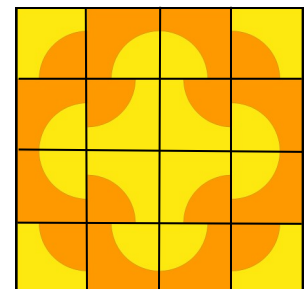


Millwheel

All of the blocks above can be made with your Drunkard's Path Set. Multiply the number of DP units in each block to determine the block size.



Block Size: _____

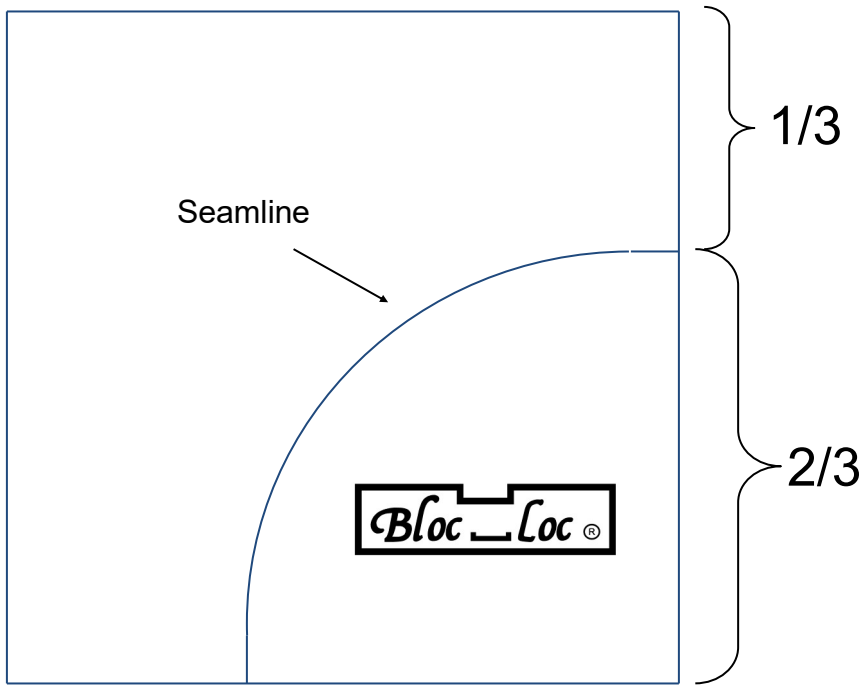


Block Size: _____

Count the number of blocks across x finished size of each DP unit = block size.

Understanding the Different Types of Drunkard Path Rulers

The Drunkard Path (DP) ruler you will be working with today is the original shape used in quilting dating back to the late half of the 19th century.

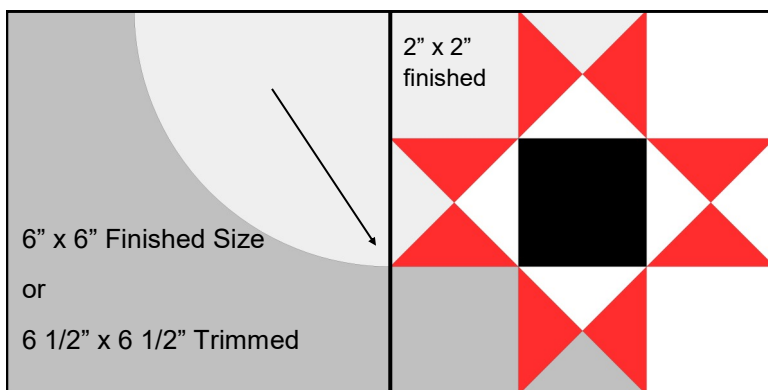


The Bloc Loc grooved ruler has a curved groove that ends at $\frac{2}{3}$ distance on two sides of a square. The groove was designed to ensure that the seamline will be at the exact location along each side after trimming so that matching is a breeze.

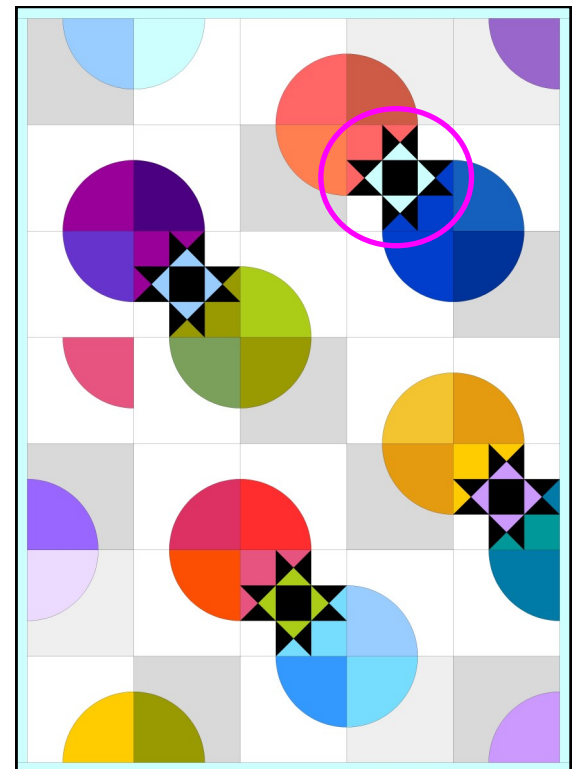
Why is it Important to Know This?

Only a nine-patch block or another $\frac{2}{3}$ DP will be able to match seams at the two sides where the curves end.

The illustrations on the right and below shows the nine-patch block, “Aunt Eliza’s Star”, matched perfectly at two sides to a DP block.

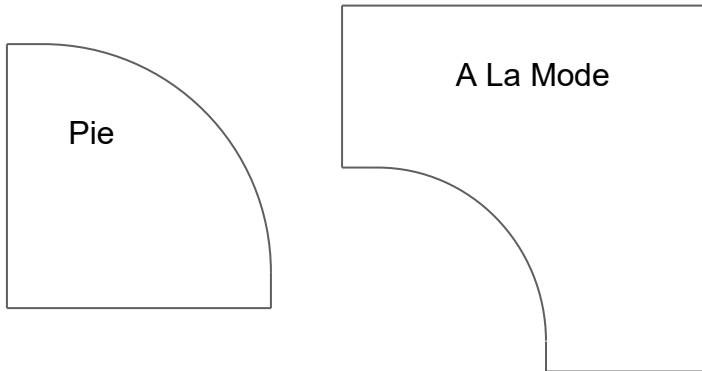


6" x 6" Finished Size block or
6 1/2" x 6 1/2" completed



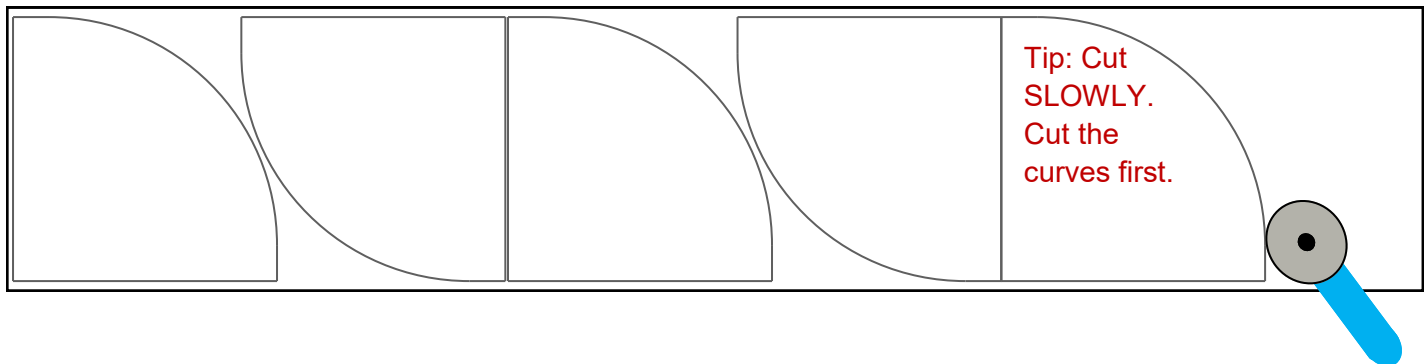
How to Cut Shapes

Using Scraps

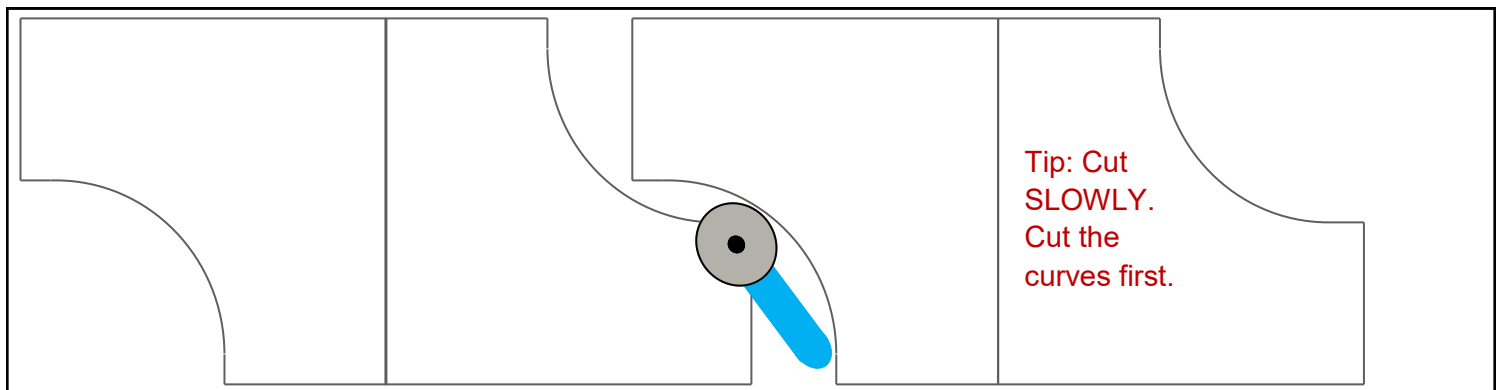


Using WOF Strips

Pie Shape



A La Mode Shape



Technique: How to Piece, Press & Trim a Drunkard's Path Block

Watch our demo in video tutorials.

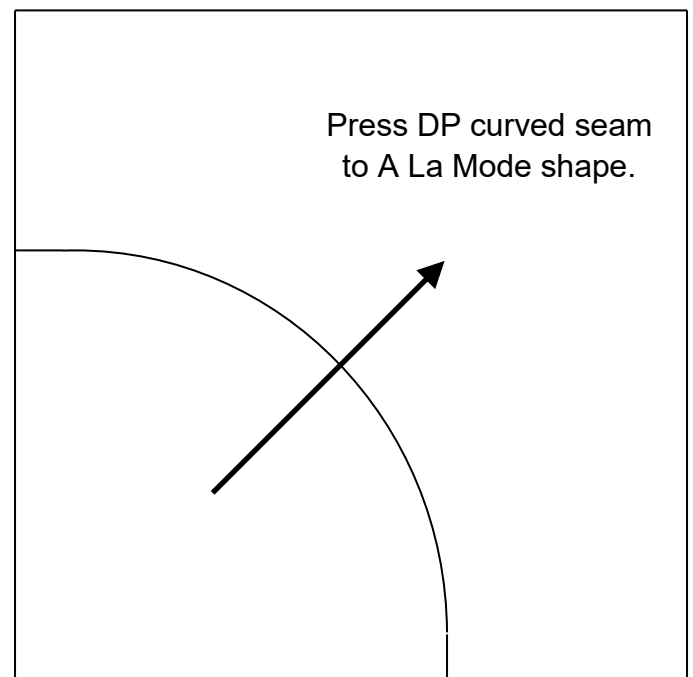
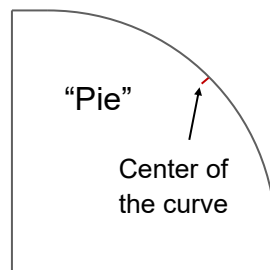
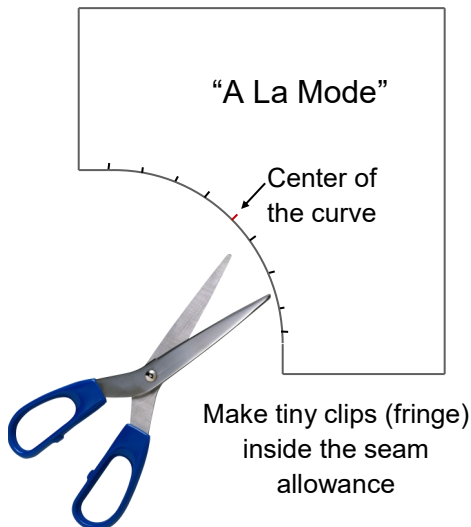
Remember,

the "A La Mode", AKA ice cream, always goes on top of the Pie!



Machine Set—Up

Stitch length must be 2.5
1/4" seam allowance or
less (preferable). You can
use an open toe foot and
move needle position to
way less than 1/4", stitch
DP units & trim successful-
ly. Just remember to move
needle position back to
normal 1/4" before joining
blocks together.

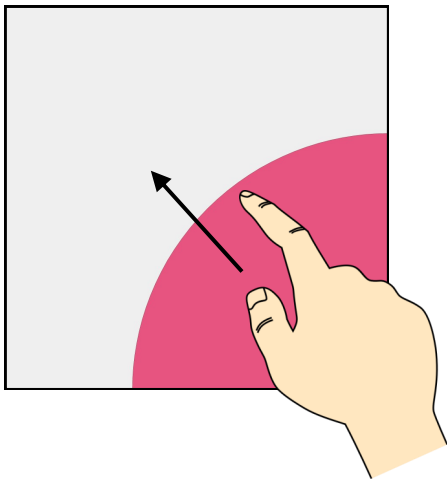


TIPS

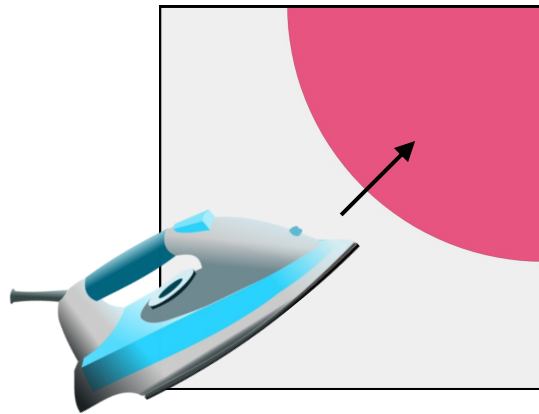
1. Fold the "pie" shape in half and mark the center with a small dot right at the cut edge of the fabric *ON THE RIGHT SIDE*, using a Frixion Pen or mechanical pencil.
2. Fold the "A La Mode" shape in half and mark the center with a small dot right at the cut edge of the fabric *ON THE WRONG SIDE*, using a Frixion Pen or mechanical pencil.
3. Prepare your scissors by marking about 1/8" from the very tip using fine point Sharpie marker.
4. Fold the A La Mode shape in half so that edges are matching and make small clips (fringe) along the curved edge, about every 1/2" to 1" apart. *DO NOT* clip past the marking on your scissors.
5. Match the Pie and A La Mode shapes so that the center marks are matching, they're RST and pin at the center mark. Also pin at each end, matching at each flat side and pin.
6. Spread the A La Mode shape to fit the Pie shape. Pin as much as you feel is necessary.
7. Use stiletto to help keep the edges even as you stitch narrow 1/4" seam.
8. **Finger press** the seam allowance to the A La Mode shape.
9. Lock onto the seam allowance with the grooved ruler and cut all the way around. You will need to use your turning mat.

Technique: Mirror Image DP Units

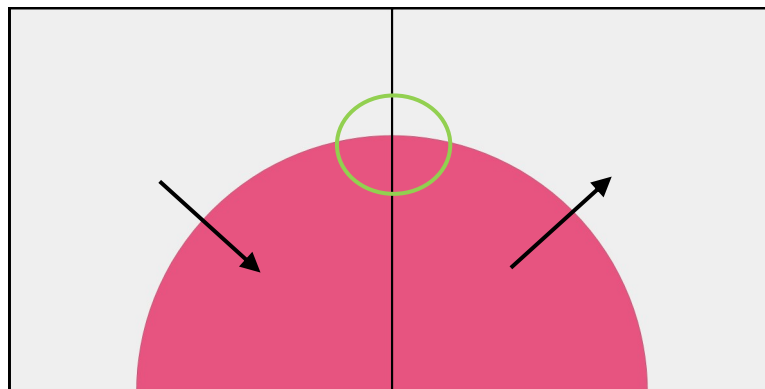
1. Make 2 more DP units.
2. **FINGER PRESS** both seams to the A La Mode shape.
3. Lock onto seam using grooved ruler and **trim** all the way around each unit.
4. **On only ONE DP unit, re-press seam to the Pie shape.** Press with an iron to keep it in place.
5. Match DP units with RST and seams are interlocking. Pin along the edge to keep the matching intact.



2. Before trimming, finger press the seams to the A La Mode shape.

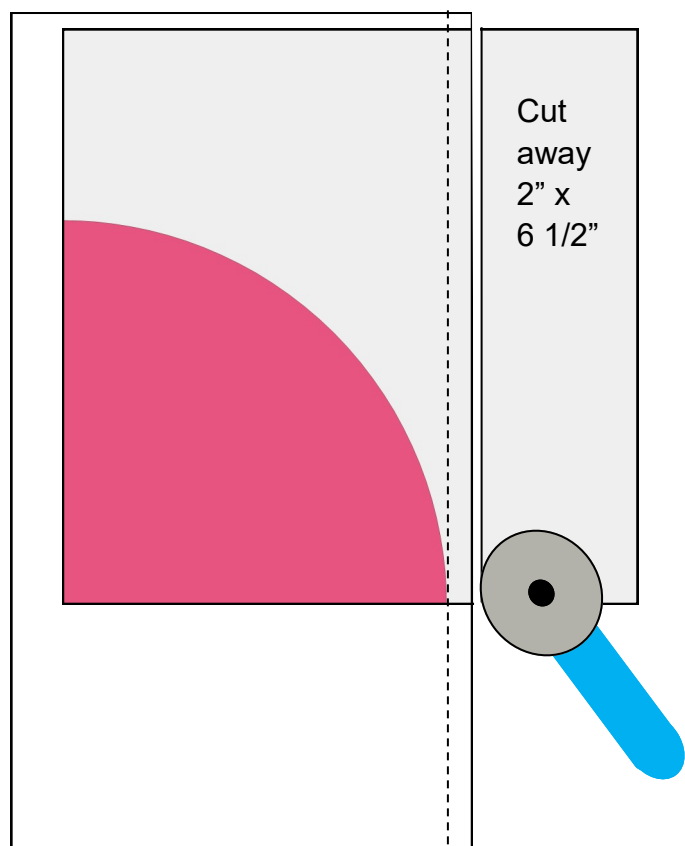


4. After trimming, re-press only ONE to Pie shape

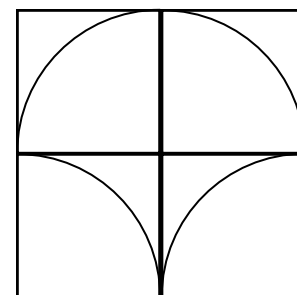
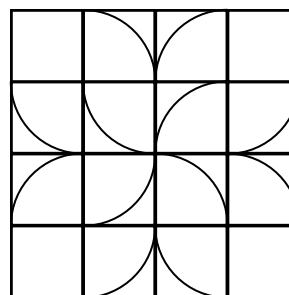
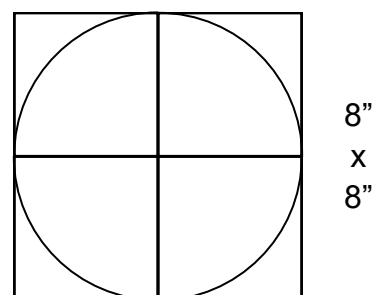
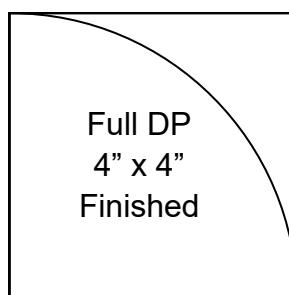
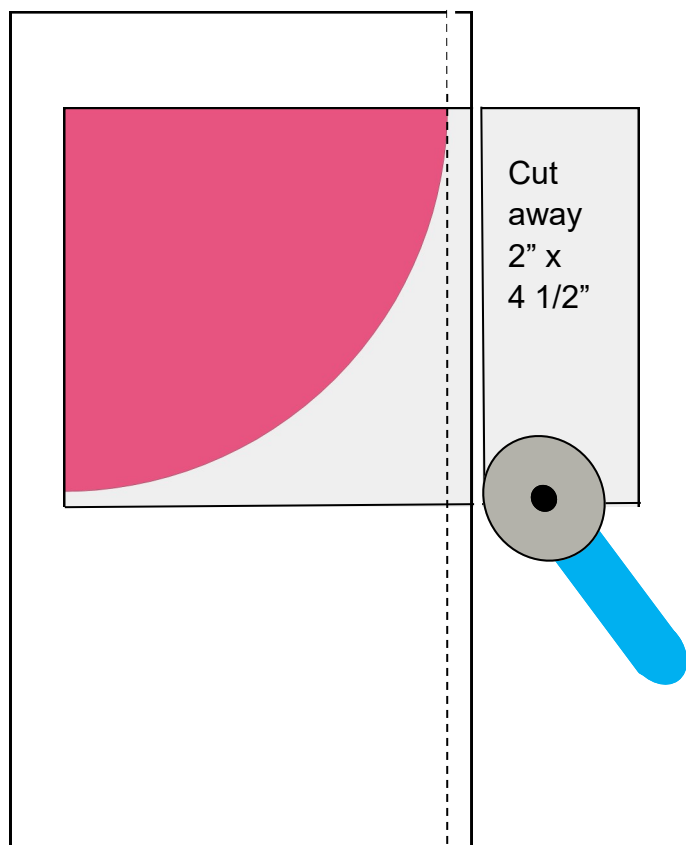


5. Nestle seams together at intersection and pin both sides of intersection to hold in place.

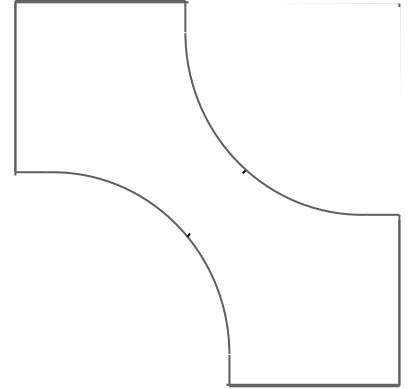
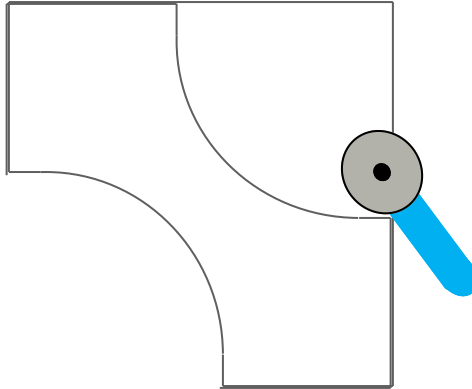
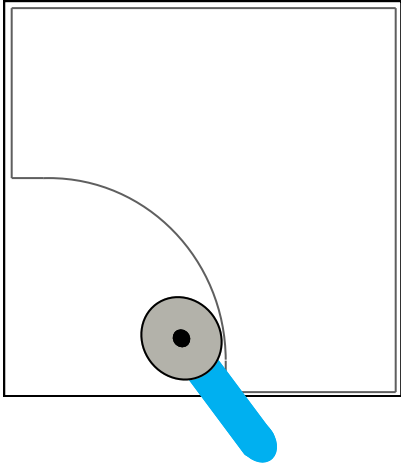
Technique: Change the Curved Seam to Meet at the Corners



1. Make a DP block and press seam toward the A La Mode
2. Lock onto the seam with the grooved ruler and **trim** all the way around the block.
3. Use the strip cutting ruler and align it on the block so the 1/4" marking is on the seamline.
4. Cut away 2" x 6 1/2". This piece can be used as a piano key border or sashing between units somewhere.
5. Turn the DP around and make the second cut like the first cut, but this time it will measure 2" x 4 1/2".



Technique: Double DP Units

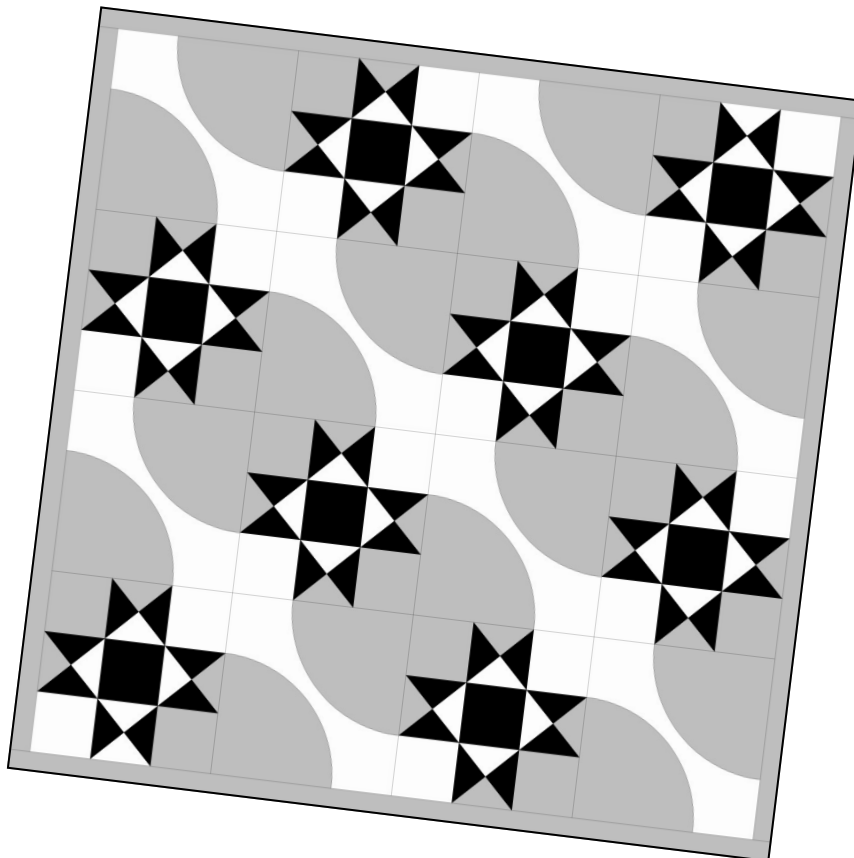


1. Cut a square $6 \frac{7}{8}$ " x $6 \frac{7}{8}$ ". Place A La Mode template on top and cut all the way around the template.

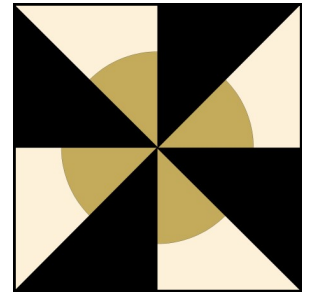
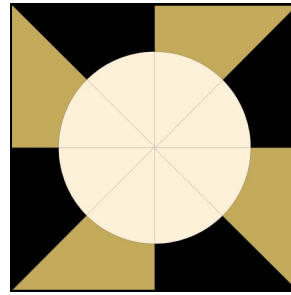
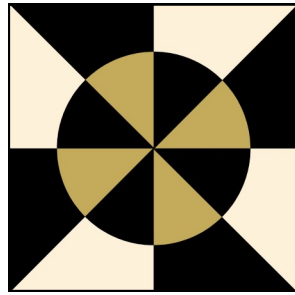
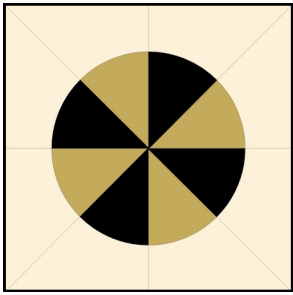
2. Turn the template around and align with the straight sides of the shape. Cut out the second curve.

3. Fold the shape in half & then mark the center on each curved edge.

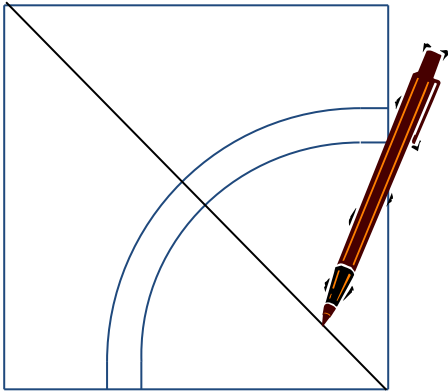
Make clips along both edges (you can keep it folded in half and do both at the same time) about every $\frac{3}{8}$ " - $\frac{1}{2}$ ". Join a Pie shape to both sides. Lock onto only one of the seams & trim all the way around.



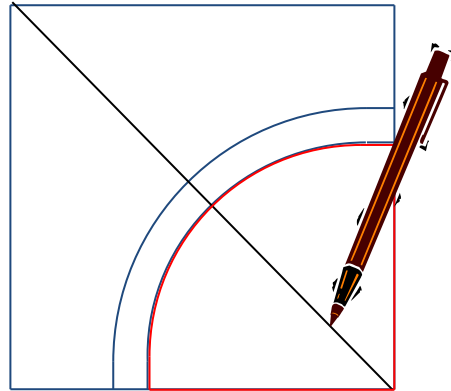
Technique: Half & Half DP Units



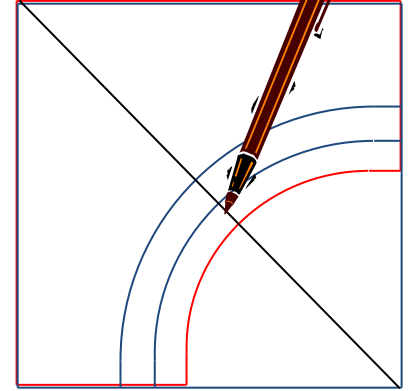
Mark Your DP Set with Diagonal Lines



1. Using the fine point Sharpie Marker and a ruler, mark a line diagonally corner to corner **ON THE GROOVED SIDE**. Let dry.

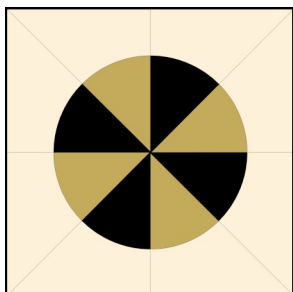


2. Place Pie template on top of grooved ruler (now shown in red), matching on the lower right and the circle shape. **Re-draw** diagonal line from curve to corner. Remove the template.



3. Next, place the A La Mode (now shown in red) shape on top of the grooved ruler and again, **re-draw** line from corner to curved edge. Remove the template.

Practice — Make the Half & Half DP below. The blocks on the next page are for your reference.



Cut 4 of the A La Mode Shapes using solid fabric;

Cut (2) gold and (2) black 5 1/4" x 5 1/2" squares for HST units. **Do not trim** HST units, just place Pie template on top with right angle corner on the HST seamline and center marking along curve is also on the seamline. Cut 4 shapes.

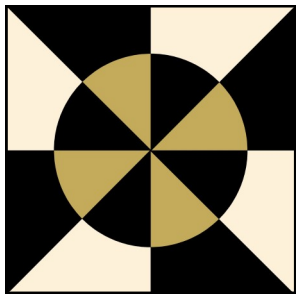
(2 each) 5 1/4" x 5 1/4"



Make 4

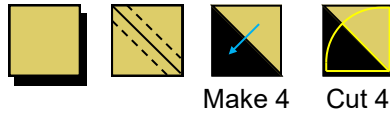
Cut 4

Sew Pie & A La Mode as usual. Finger press seams to A La Mode shape and then trim using grooved ruler. Re-press 2 of the DP seams toward Pie. Sew into four patch, matching at intersections. When pressing this final seam, split the seam on the back in opposite directions.

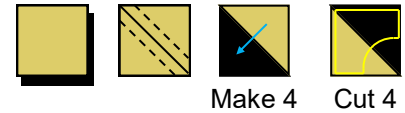


Cut 2 gold and 2 black squares for HST units for both Pie and A La Mode shapes. **Do not trim HST units**, just place the templates on top with the right angle corner on the HST seamline and the center marking along curve is also on the seamline. Cut 4 of the shapes from the HST units for both templates.

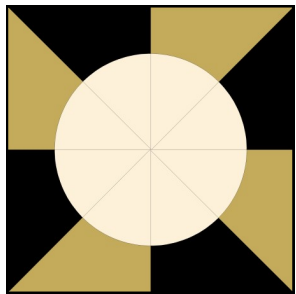
Pie: (2 each) 5 1/4" x 5 1/4"



A La Mode: (2 each) 7 1/2" x 7 1/2"



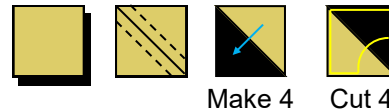
Sew Pie & A La Mode as usual. Finger press seams to A La Mode shape and then trim using grooved ruler. Re-Press two of the DP seams toward Pie. Sew into four patch, matching at intersections. When pressing this final seam, split the seam on the back in opposite directions.



Cut 4 of the Pie shapes using solid fabric.

Cut 2 gold and 2 black 7 1/2" x 7 1/2" squares for HST units. **Do not trim HST units**, just place the A La Mode template on top with the right angle corner on the HST seamline and the center marking along curve is also on the seamline. Cut 4 of the shapes from the HST units.

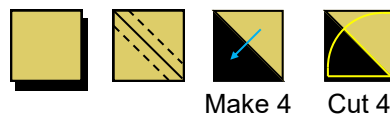
(2 each) 7 1/2" x 7 1/2"



Sew Pie & A La Mode as usual. Finger press seams to A La Mode shape and then trim using grooved ruler. Re-Press two of the DP seams toward Pie. Sew into four patch, matching at intersections. When pressing this final seam, split the seam on the back in opposite directions.

Cut 2 gold and 2 black squares for HST units for both Pie and A La Mode shapes. **Do not trim HST units**, just place the templates on top with the right angle corner on the HST seamline and the center marking along curve is also on the seamline. Cut 4 of the shapes from the HST units for both templates.

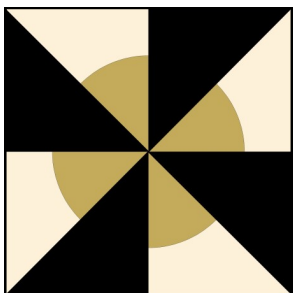
Pie: (2 each) 5 1/4" x 5 1/4"



A La Mode: (2 each) 7 1/2" x 7 1/2"



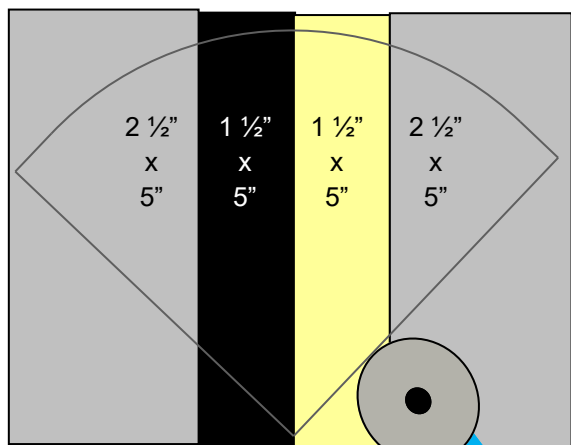
Sew Pie & A La Mode as usual. Finger press seams to A La Mode shape and then trim using grooved ruler. Re-Press two of the DP seams toward Pie. Sew into four patch, matching at intersections. When pressing this final seam, split the seam on the back in opposite directions.



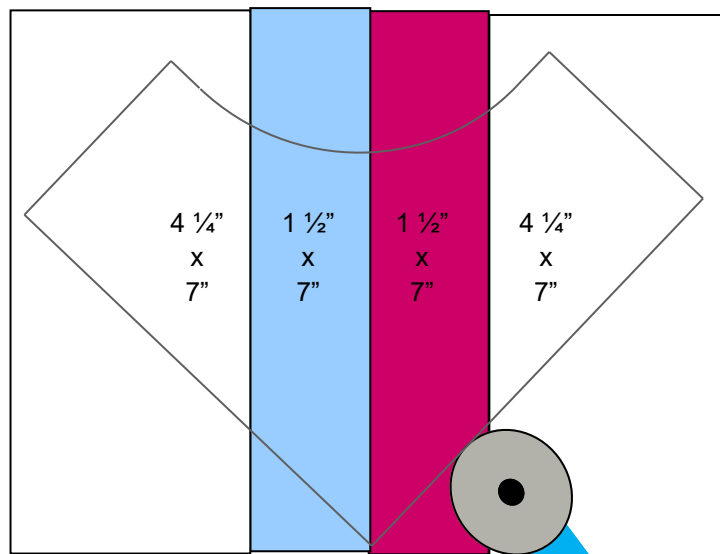
Technique: Inserting Strip Sets (or Jelly Roll Strips) into DP Pie &/or A La Mode Shapes

This technique will certainly use up your leftover scraps or put a Jelly Roll to great use! If your strips don't match exactly, who cares! Just have fun!

Scrappy Method

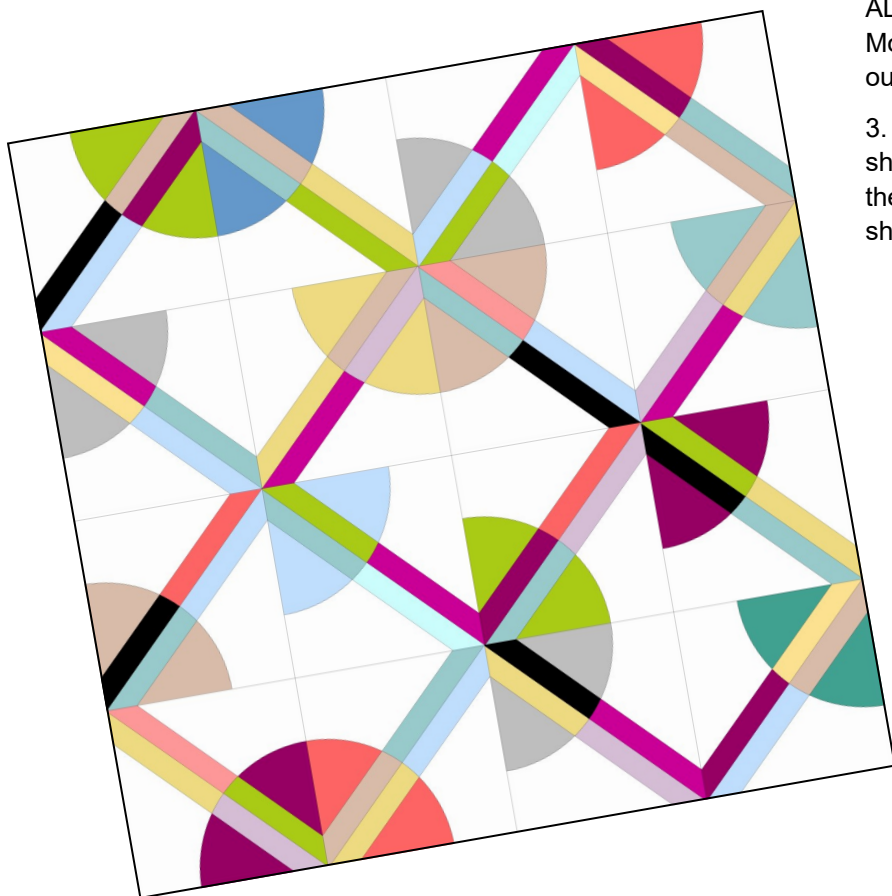


1. Sew strips together and press ALL seams to the right. Align Pie template on top and cut unit out.



2. Sew strips together and press ALL seams to the left. Align A La Mode template on top and cut unit out.

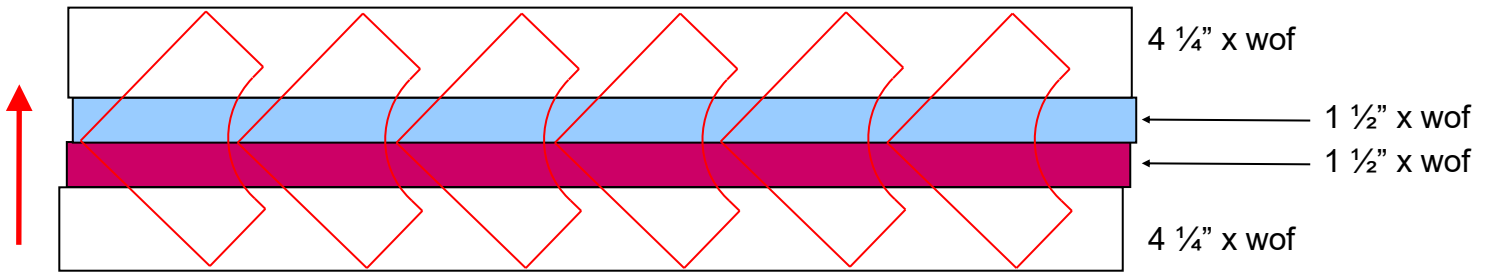
3. Join the Pie & A La Mode shapes together and finger press the seam toward the A La Mode shape.



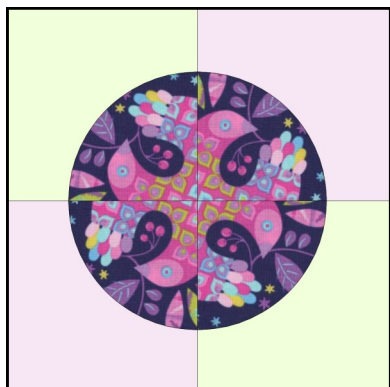
WOF Method

This method will be faster but the quilt may be less scrappy, depending on how big it is.

Make the strip sets below and press the seams in the direction indicated. Place the templates on top and cut around. Join DP units together and finger press seams toward the A La Mode shape.

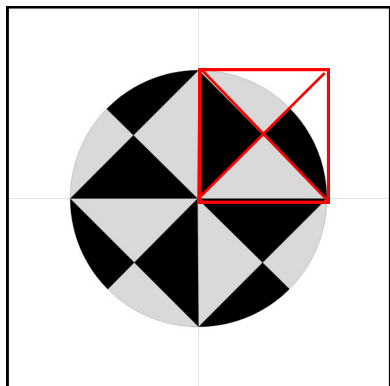


Other Fun Things to Do with Bloc Loc Drunkard's Path Rulers



Use large, conversational prints and fussy cut the pie shape.

How? Use the “stack & whack” technique! Cut strips of fabric that are at least 5 1/2” wide (make sure to be very picky to match and pin). Use the pie cutting template to cut out shapes. Sew into DP blocks.



Leftover black and gray quarter square triangles were used for the pie shape.

Quarter Square Triangles: Cut 2 black and 2 gray squares 5 3/4” x 5 3/4”. Make half-square triangles and then sew into quarter square triangles.

Internet Pictures Obtained from Google Search on “Drunkard’s Path” quilts

